

CRIME SCENE DO NOT CROSS

# LAUGHS *in* SPANISH

WRITTEN BY ALEXIS SCHEER  
DIRECTED BY REBECCA RIVAS

IN CO-PRODUCTION WITH

STAGES

SHOW SPONSORS

MARTHA SUTHERLAND | MR. & DR. JOSH AND AMANDA WOOD



Dear Friends,

We're excited to present a production that we think wonderfully mirrors the vibrancy of spring: *Laughs in Spanish*. This affecting, laughter-filled play is a celebration of life and joy that we hope touches your hearts just as it has ours.



With *Laughs*, we're also celebrating a remarkable new partnership with Stages Houston, the near-50-year-old theatre whose mission matches our own.

The heart and soul poured into *Laughs in Spanish* by playwright Alexis Scheer are echoed in the words of director Rebecca Rivas: "The play's themes resonate with me deeply—themes of women in the arts, mothers in the arts, and, ultimately, the sacrifices we make for our loved ones, so they have a capacity for joy that allows them to laugh with their whole heart, unedited. I hope that you, too, will get to laugh a little bit—and hopefully a little bit in Spanish."

Trust us, the laughs won't stop here. Our recently announced Season 19 is a surprise-filled blend of comedic and classic, dramatic and thrilling, mysterious and musical, bold and inventive. We're thrilled to share your brand new season of plays—and we mean "your brand new season." If you don't already, we hope you'll come to see T2 as your theatre.

Our team sifts through over a hundred plays each year, looking for just the right combination of stories—characters that stir compassion, unexpected spaces, distinct voices. As we make our selections, to paraphrase Willie Nelson, *you are always on our mind*.

Thank you for your continued excitement and enthusiasm for live theatre. And enjoy the show!

**Shannon A. Jones** / Executive Director

**Bob Ford** / Artistic Director

Handwritten signatures of Shannon A. Jones and Bob Ford in black ink.



## CREATIVE TEAM

Rebecca Rivas	<i>Director</i>
Tanya Orellana	<i>Scenic Designer</i>
David Arevalo	<i>Costume Designer</i>
Javier Moreno	<i>Lighting Designer</i>
Cricket Myers	<i>Sound Designer</i>
Emely Zepeda*	<i>Production Stage Manager</i>

## CAST

Ricardo Pérez Dávila*	<i>Juan</i>
Tonie Knight	<i>Estella</i>
Amanda Martinez*	<i>Mariana</i>
Sarah Sachi*	<i>Carolina</i>
Annie Wild	<i>Jenny</i>

## UNDERSTUDIES

Damian Dena	<i>Juan Understudy</i>
Candace Cochran	<i>Jenny Understudy</i>

## ADDITIONAL CREATIVES

Carlos Cantu	<i>Assistant Stage Manager</i>
Jennifer McClory	<i>Wig Stylist</i>
Ashley Love	<i>Intimacy Director</i>
Adi Cabral	<i>Dialect Coach</i>

Originally produced at the Denver Center Theatre Company, Chris Coleman, Artistic Director. "Laughs in Spanish" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com) Any recording, taping, filming, or broadcast of this play—musical or otherwise—is strictly prohibited. *Laughs in Spanish* is a co-production with Stages Theatre in Houston, Texas. Artistic Director, Kenn McLaughlin; Interim Managing Director, David Schmitz.

**STAGES HOUSTON** Founded in 1978, Stages makes plays and tells stories that invite everyone to live more deeply and love more boldly. Guided by core values of Courage, Intimacy, Generosity, Inclusion, and Tenacity, Stages' intimate productions forge lasting connections while holding up a mirror to the community, sparking contemplation on the question: "What does it mean to be human?" As Houston's sixth-largest nonprofit performing arts producer, and the largest beyond the downtown theater district, Stages produces approximately 12 productions annually, totaling 430+ performances and drawing 75,000+ visitors per season. In January 2020, Stages unveiled The Gordy, a cutting-edge three-theater venue, redefining how Houston experiences theater.

## TIME PERIOD

December, ART BASEL



## SETTING

Wynwood. Miami, Florida

- \* Member, Actors' Equity Association
- ° Member, United Scenic Artists, Local 829
- # Member, Stage Directors and Choreographers

## RUN TIME

90 minutes, with no intermission

# LAUGHS in SPANISH

**WRITTEN BY ALEXIS SCHEER**  
**DIRECTED BY REBECCA RIVAS**



**Ricardo Pérez Dávila**



**Tonie Knight**



**Amanda Martinez**



**Sarah Sachi**



**Annie Wild**



**Rebecca Rivas**

**RICARDO PÉREZ DÁVILA** (*Juan*) makes their TheatreSquared debut. Selected acting credits include *Laughs in Spanish* and *Panto Alicia in Wonderland* (Stages Houston). Film and television credits include *The Land of Owls* and *Dietland*. They are also an acting coach, teaching artist, and playwright (*Parts Per Million* and *Prophets*, Sin Muros Latinx Festival). They have a BFA from NYU and an MFA from Yale.

**TONIE KNIGHT** (*Estella*) makes her TheatreSquared debut. Recent credits include Frau Keller/Theodora Van Hoven in *Murder on the Links* (Austin Playhouse); Ofelia in *Anna in the Tropics* (B. Iden Payne Award for Outstanding Featured Performer) and Rita in *Jenna & the Whale* (Ground Floor Theatre); Dotty/Mrs. Clackett in *Noises Off!* (B. Iden Payne Award nomination for Outstanding Featured Performer in a Comedy, Zach Theatre); Nana Lupita in *Luchadora!* (B. Iden Payne Award nomination for Outstanding Lead Performer TYA, St. Edward's Mary Moody Northern Theatre); and Odessa/Haikumom in *Water by the Spoonful* (Different Stages Theatre). She holds a BA in performance studies from UT Austin.

**AMANDA MARTINEZ** (*Mariana*) makes her TheatreSquared debut. Off-Broadway credits include Bernadette Perez in Keith Huff's *Six Corners* and Mary Bailey in *It's A Wonderful Life: A Live Radio Play* (Chain Theatre). Regionally, she's been seen as Helena in *A Midsummer Night's Dream* and Martha Cratchitt/Christmas Angel in *A Christmas Carol* (The Alley);

Joanna Lypiatt in *Present Laughter*, Julia in *Aunt Julia and the Scriptwriter*, and Mary-Agnes Russo in *The Best of Everything* (Main Street Theater). She was also seen in *Camelot* (Casa Manana) and was the female cover for *American Mariachi* (The Alley). Television credits include *REDRUM* (ID) and *My Crazy Love* (Oxygen). Amanda has been seen and heard in commercials nationally and world-wide. She holds a BM in musical theatre from Oklahoma City University.

**SARAH SACHI** (*Carolina*) makes her TheatreSquared debut. Selected credits include Glory Dupree in *Thunder Knocking on the Door*, Roxy in *ROE*, and Mae Florence in *You Are Cordially Invited to Sit In* (Stages Houston); Stepsister Joy in Rodgers & Hammerstein's *Cinderella*, Squeegee/Roger's Mom/Ensemble in *RENT*, Police Officer/Ensemble in *Mary Poppins*, Ensemble in *Secret of My Success*, and Nurse Dinah/Ensemble in *South Pacific* (Theatre Under the Stars). She has a BFA from Sam Houston State University.

**ANNIE WILD** (*Jenny*) makes her TheatreSquared debut. Selected credits include the Governess/Miss Fox in *The Turn of the Screw* (Catastrophic Theatre); Mandy in *Untitled Horse Play* and Summer in *Eyes Were Blue* (Alley Theatre); Charlotte Corday in *The Revolutionists* and Beth in *A Lie of the Mind* (Dirt Dogs Theatre Co.); Suzy in *Da Kink in My Hair* (Ensemble Theatre); Cassie in *The Wickhams: Christmas at Pemberley* and Jerusha u/s in *Daddy Long Legs* (Main Street Theater). Recent film

credits include *The Dancing Monkey*, *Spangled*, and various short films. Voice acting credits include work for Sentai Filmworks and audiobooks with Hachette Audio. She has a BFA from the Boston Conservatory and works as a teaching artist for Alley Theatre.

**REBECCA RIVAS** (Director) returns to TheatreSquared, where she is a Senior Artistic Associate and has previously directed *American Mariachi* and *Native Gardens*. Other directing credits include a reading of *Then They Forgot About the Rest* by Georgina Escobar at Stages Houston's 2019 Sin Muros Festival. Acting credits include: Madame Pontengnac/Fabiola/Mandy in *The Ding Dong (Or How the French Kiss)*, Carly in *Reasons to Be Pretty*, and various roles in the Arkansas New Play Festival (TheatreSquared); the one-woman show *Highway 47* and Sarah in *Tom Lea: Grace Note in a Hard World* (Frontera Repertory Theatre). Rebecca is originally from El Paso, Texas, where she was an Assistant Professor in the Department of Theatre and Dance at UT El Paso. Her university directing credits include *Electricidad*, *Labyrinth of Desire*, *Esperanza Rising*, *Just Like Us*, and *Bless Me, Ultima*. She holds an MFA in acting from the University of Arkansas.

**TANYA ORELLANA** (*Scenic Designer*) returns to TheatreSquared. She designs performance spaces for theatre, opera, and immersive experiences. Collaborations include *For The People* by Larissa FastHorse and Ty Defoe (The Guthrie Theatre); *Big Data* by Kate Attwell directed by Pam MacKinnon (A.C.T.), *Oedipus* directed

by Jenny Koons (The Getty Villa), *We the Peoples Before* (The Kennedy Center); *The Industry's Sweet Land*, an immersive opera directed by Yuval Sharon and Cannupa Hanska Luger (LA State Historic Park); *Voices from a Killing Jar* by Kate Soper directed by Zoe Aja Moore (Long Beach Opera); *LEAR* by Marcus Gardley directed by Eric Ting (Calshakes), and *The Kind Ones* by Miranda Rose Hall directed by Lisa Peterson (Magic Theatre). She is a member of Wingspace Theatrical Design and an organizing member of La Gente: The Latine Theatre Production Network. She received her MFA in scenic design from CalArts and is a recipient of the Princess Grace Fabergé Theatre Award.

**DAVID AREVALO** (*Costume Designer*) makes his TheatreSquared debut. Regional credits include: *Laughs in Spanish* (Stages Houston); *Selling Kabul* (Northlight Theatre); *Don't Let the Pigeon Sing Up Late!* (The Kennedy Center); *Private Lives* (Arizona Theatre Company); *Brighton Beach Memoirs* (The Human Race Theatre Company); *Rapunzel* and *Pinocchio* (Cincinnati Playhouse in the Park); and *Don Giovanni* (Queen City Opera). David has an MFA from Northwestern University. He is an assistant professor and head of the MFA in Costume Technology program at UT Austin.

**JAVIER MORENO** (*Lighting Designer*) makes his TheatreSquared debut. He serves as the in-house Lead Electrician at Stages Houston, where his lighting design credits include *Laughs in Spanish*, *The Bride*, and

*Panto Little Mermaid*. With Stages he co-designed *Stages Studio Sessions 2.0: John Ryan Del Bosque & Carolyn Johnson*. He formerly worked as an IATSE lighting technician and board operator for the Cleveland Playhouse, working on shows including *Sweat, An Iliad, Pipeline*, and the world premiere of *Tiny Houses*. He holds an MFA in lighting design from the University of Nevada Las Vegas and a BA in theater technology from the University of Puerto Rico, Rio Piedras.

### **CRICKET S. MYERS**

(*Sound Designer*) returns to TheatreSquared where she previously worked on *Tiny Beautiful* and *Sanctuary City*. On Broadway, Cricket earned a Tony nomination and a Drama Desk Award for her design of *Bengal Tiger at the Baghdad Zoo*. She has also designed regionally at La Jolla Playhouse, The Geffen Playhouse, The Ahmanson, The Mark Taper Forum, Arizona Theater Company, South Coast Repertory Theatre, The Kirk Douglas Theater, Pasadena Playhouse, Denver Center, and Milwaukee Repertory Theatre. Other selected L.A. credits include The Wallis Annenberg Center for Performing Arts, East West Players, Celebration, and Ghost Road Theater Company. She has earned 24 Ovation nominations as well as winning The Ruth Morley Award from the League of Professional Theater Women, The Kinetic Award for Outstanding Achievements in Theatrical Design, an LADCC, and a Garland Award. Cricket is a proud member of Local USA 829 and the TSDCA.

**EMELY ZEPEDA** (*Stage Manager*) is the resident production stage manager at TheatreSquared, where she has stage managed *What the Constitution Means to Me, The Band's Visit, Dial M for Murder, Violet, Sanctuary City, Detroit '67, It Came From Outer Space, Miss You Like Hell, The Elaborate Entrance of Chad Deity, The Mountaintop, A Christmas Carol, Designing Women, and American Mariachi*. She was previously the resident production stage manager with Brave New World Repertory Theatre in Brooklyn, NY, where she stage managed *Shakespeare on Stratford* (2021 and 2019), *The Hook, A View from the Bridge, The Plantation, and Miss Julie, Asian Equities*. Other credits: *I Am My Own Wife* (Long Wharf Theatre); *Only Human* (St. Clement's); *Tech Support* (59E59 Theaters); *Till* (New York Musical Festival); *Zen AM* and *I Am Antigone* (Theater for the New City); *Hatefuck* (WP Theater); *Soft Butter* (Ars Nova); *Melt* (High Line); *Thunderbodies* (Soho Repertory Theatre); *Ann* and *Skeleton Crew* (Dorset Theatre). She holds an MFA in stage management from the Yale School of Drama and a BA in theatre technical design from Binghamton University.

**ROBERT FORD** (*Artistic Director*) is an award-winning playwright, novelist, and musician who helped found TheatreSquared in 2005 and since then has co-produced 90 plays and musicals and facilitated the development of over 85 new works. Most recently, T2 featured his new play-in-progress, *In The Grove of Forgetting*, in the 2023 Arkansas New Play Festival.

With Amy Herzberg, he co-adapted two versions of *A Christmas Carol* for T2. T2 has produced several of his plays, including *Fault, The Spiritualist, The Fall of the House* (also Alabama Shakespeare Festival - Edgar Award nominee), *My Father's War, Look Away, 'Twas the Night*, and adaptations of *Great Expectations* and *It's a Wonderful Life*. His critically acclaimed first novel, *The Student Conductor*, was a Barnes & Noble Discover Great New Writers pick. He holds a MMus degree from Yale and MFAs in acting from Rutgers and in playwriting & screenwriting from the University of Texas at Austin.

### **SHANNON A. JONES**

(*Executive Director*) joined TheatreSquared in 2014 and navigated roles from assistant stage manager to general manager before taking the helm in 2023. In her time at T2, she has managed, supported, and uplifted a multitude of artists, facilitated donor, artist, and community engagement, mentored emerging stage managers, served as a member of the DEI-focused TRUE NWA Train Cohort, and led the development of T2's DEIA goals. As Executive Director, she oversees the company's 100 employees, budgeting, operations, and the production of eight plays and the Arkansas New Play Festival each season. She was recognized in Northwest Arkansas Business Journal's 2023 Forty Under 40 class. Highlights of some of her behind-the-scenes work at T2 include *Peter and the Starcatcher, The Champion, and The Legend of Georgia McBride*, among many others. She holds a BFA in stage management from the University of Central Florida

and is a member of Actors' Equity Association.

### **ALEXIS SCHEER**

(*Playwright*)'s breakout play was the off-Broadway hit *Our Dear Dead Drug Lord* (NYT Critics Pick, John Gassner Award; LTC Carnival of New Latinx Work; Kilroy's List), and she recently made her Broadway debut adapting the book for Andrew Lloyd Webber's *Bad Cinderella*. Her new play *Breaking The Story* will premiere Off Broadway at Second Stage this spring directed by Jo Bonney. Other plays include *Laughs in Spanish* (Kennedy Center's Harold & Mimi Steinberg Award) and *Christina* (Roe Green Award; O'Neill Finalist). Her plays have been produced by Second Stage, WP Theater, Center Theatre Group, Denver Center, Boston Playwrights' Theatre, and more. Alexis is currently under commission by Manhattan Theatre Club, Miami New Drama and Seaview. Television/Film: *Pretty Little Liars: Original Sin* (HBO Max) and projects developed for HBO Max/Salma Hayek's *Ventanas* and Sony/Netflix. Alexis was born and raised in Miami, Florida, in a Jewish-Colombian household. Her mother is from the magical mountains of Medellín (yup, like Encanto) and her father is probably the great grandson of Motel the tailor from *Fiddler on the Roof*. Alexis is a proud alum of New World School of the Arts and holds a BFA in Musical Theatre from The Boston Conservatory and MFA in Playwriting from Boston University. She also has an extensive acting background. She resides in Boston with her music conductor husband and mini Aussie Sagan.

# WEEK-LONG FULL-DAY THEATRE CAMPS

JUNE-AUGUST



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# THE COMPANY

**Robert Ford**  
*Artistic Director*

**Shannon A. Jones**  
*Executive Director*

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Elliott James  
David Houston  
Tara Fletcher-Gibbs  
Eleanor Hill

*Director of Finance*  
*Director of Human Resources*  
*Finance Office Assistant*  
*Company Manager*

## ARTISTIC

Amy Herzberg  
Rebecca Rivas

*Associate Artistic Director*  
*Senior Artistic Associate & Program Director,*  
*LatinX Theatre Project*

Dexter J. Singleton

*Senior Artistic Associate & Director of New Play*  
*Development*

Sammi Shane

*Castling Assistant*

## COMMUNITY EXPERIENCE

Tara Versey  
Joe Binzer  
Kelli Humphrey  
Jacob LeBouff  
Linden Brady  
M. Stratton  
Jasmine A. Neal  
Trey Smith

*Director of Community Experience*  
*Assistant Director of Community Experience*  
*Head Chef*  
*Assistant Kitchen Team Lead*  
*Head Bartender*  
*Head Bartender*  
*Audience Services Manager*  
*Event Manager*

*Lead Concierge*  
Will McKinney, Tayvon Mitchell

*House Concierge*  
Kayla Blevins, Gabbie Boswell, Harper King, Lydia Martin, Maggie Percivill

*The Commons Bar/Cafe Staff*  
Genevieve Dorian Brindle, Cannon Cobb, Brayden Kennedy, Vita Long, Max Perez,  
Will Phillips, Harper Ramsey, Sarah Reed, Raquelle Rivas

## Come see what's cookin'



THE COMMONS  
BAR / CAFÉ

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 Elizabeth France McCue  
 Eron Huenefeld  
 Chris Seawood  
 Leah Christenson

*Director of Development*  
*Associate Director of Development*  
*Development Coordinator*  
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*Development Apprentice*

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*Director of Education*  
*Arts Engagement Director*  
*Education Manager*  
*Education Associate*

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Damian Dena, Evelyn Lady, Ashton Morren, Nelli Zaifi

**PRODUCTION**

Kat Wepler  
 Kyle Hoehn

*Director of Production*  
*Operations Coordinator*

**SCENIC**

Jamie Bray  
 Alex Worthington  
 Rachel Williams  
 Forrest Jessing  
 Bryce Kempf  
 Kyle Hancock  
 Parker Lane

*Co-Technical Director*  
*Co-Technical Director*  
*Scenic Charge Artist*  
*Lead Carpenter*  
*Scene Shop Supervisor*  
*Technical Direction Apprentice*  
*Scenic Painter*

*Scenic Technicians*

Spenser Crampton, Elissa Kasper, Anne Lancaster

**COSTUMES**

Ruby Kempf  
 Jennifer McClory  
 Kelsey Blotter  
 Preston Dulaney

*Costume Director*  
*Wardrobe Supervisor*  
*Costume Technician*  
*Wardrobe Crew*

**ELECTRICS**

Zackary McJunkins  
 Emily Johnson  
 Jackson Smith

*Lighting Supervisor*  
*Production Technician*  
*Light Board Programmer*

**AUDIO**

Cameron Griffiths

*Sound Supervisor*

**PROPERTIES**

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 Sophia deGuzman

*Properties Director*  
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**STAGE MANAGEMENT**

Emely Zepeda\*

*Production Stage Manager*

*Seasonal Stage Managers*

Harlie Gann-Egan, Amber Holley

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 Sandra Cruz

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Spenser Crampton

*Deck Crew*

**SPECIAL THANKS**

Mitchell Greco, Joel Burkholder, and the staff of Stages Houston  
 Wesley Hitt (Photography)  
 Justin Hebert (Animation)

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# SUPPORT <sup>2</sup>



Dear friends,

TheatreSquared is a place where the community gathers to experience the magic of storytelling and the joy of togetherness. It's where families come to laugh, friends come to be inspired, and individuals from all walks of life come to connect with the arts and with one another.

As a valued member of our theatre family, you hold a special place in our hearts.

Your gift to T2, no matter the size, helps us create an environment where everyone feels welcomed, valued, and uplifted through accessible ticket prices, educational programs, and world-class theatre experiences.

Together, let's ensure that the tradition of gathering around shared experiences remains alive for all in our community.

With heartfelt gratitude for your ongoing support,

**Todd Simmons** / T2 Board President

## WHY SUPPORT T2?

**35% of TheatreSquared's annual budget is funded by ticket sales. Your generosity allows T2 to provide:**

**REMARKABLE LIVE THEATRE** / In our intimate space, great theatre performances are just feet away. Each play is newly envisioned and staged for diverse audiences here in Northwest Arkansas.

**EDUCATION FOR YOUTH** / More than 25,000 students experience T2's performances and residencies each year—from Fayetteville to Mena, Bentonville to Searcy, Southeast Missouri to the Arkansas Delta.

**NORTHWEST ARKANSAS'S HOME FOR PROFESSIONAL THEATRE ARTISTS** / T2 is one of only two professional theatre companies in the state presenting a year-round season. Artists are compensated on a national scale. Broad access to a professional theatre supports a higher quality of life for everyone working and living in Northwest Arkansas.

### INDIVIDUAL CONTRIBUTORS

These community members have given generously to support T2's work on stage and in schools, providing the margin of excellence that sets T2's work apart.

*Reflects contributions received as of March 1, 2024.*

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**A Raisin in the Sun**

By Lorraine Hansberry  
Directed by Dexter J. Singleton  
August 21-September 15, 2024

**twenty50**

by Tony Meneses  
Directed by Rebecca Rivas  
October 2-November 3, 2024

**A Christmas Carol**

From the novel by Charles Dickens  
Adapted by Amy Herzberg & Robert Ford  
November 20-December 24, 2024

**Primary Trust**

By Eboni Booth  
Directed by vickie washington  
January 22-February 23, 2025

**Twelfth Night**

By William Shakespeare  
In a modern verse translation by Alison Carey  
March 5-March 30, 2025

**In The Grove of Forgetting**

By Robert Ford  
Directed by Damon Kiely  
April 16-May 11, 2025

**A Gentleman's Guide to  
Love and Murder**

Book & Lyrics by Robert L. Freedman  
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Based on a novel by Roy Horniman  
June 4-June 29, 2025

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**18**

