

2

**FROM THE AUTHOR OF
WAIT UNTIL DARK**

DIAL



How would you
murder me?

How would you
like to be murdered?

Adapted by
JEFFREY HATCHER

Written by
FREDERICK KNOTT

Directed by
MELISSA RAIN ANDERSON

FOR MURDER

THE AWARD-WINNING PLAY THAT INSPIRED THE FILM BY ALFRED HITCHCOCK

SHOW SPONSORS



/ Roger Collins / Ellis & Kay Melton



Dear friends,

Growing up in Fayetteville as I did, it would have been hard to imagine walking up to the corner of West and Spring and seeing this “theatre commons, alive with activity... with glimpses of creativity through every open door.” Our vision statement, written years ago.

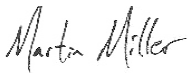
As I step away from this role after 14 years, I’m immeasurably proud of how TheatreSquared is transforming this community, and grateful to the thousands of people whose grassroots efforts helped make that vision real.

That effort must continue. Across the country, theatres are wavering. The theatre section of *The New York Times* has more troubling news than reviews. Northwest Arkansas is not immune.

There will always be threats, but there’s also a clear path forward. With your help, TheatreSquared will remain the exception—a model for the American Theatre. When someone raises their voice to suggest that these shared experiences aren’t central to what makes us a community, you can raise yours, too.

Already, your support speaks volumes. Your loyal attendance and your generosity will always be what set TheatreSquared apart.

(One last time —) Enjoy the show!



Martin Miller
Executive Director



CREATIVE TEAM

Melissa Rain Anderson#
Kimberly V. Powers^
Ruby Kempth
Minjoo Kim^
PA Worthington
Brodie Jasch
Emely Zepeda*

Director
Scenic Design
Costume Design
Lighting Design
Sound Design & Original Compositions
Prop Director
Production Stage Manager

CAST

Ka-Ling Cheung*
Kieran Cronin
Almanya Narula
Colin Spahr*
Eric Dean White*

Margot Wendice
Captain Lesgate
Maxine Hadley
Tony Wendice
Inspector Hubbard

UNDERSTUDIES

Riles Holiday
Halley Mayo*

Lesgate, Tony, Hubbard U/S
Margot, Maxine U/S

VOICEOVERS

Steven Marzolf
PA Worthington

BBC Interviewer
Newsreader

ADDITIONAL CREATIVES

David Reed
Amber Holley
Joy Lanceta Coronel
Morgan Hicks
Valerie Lane

Fight Choreographer
Assistant Stage Manager
Dialect Coach
Intimacy Coordinator
Wig Stylist

DIAL M FOR MURDER



KA-LING CHEUNG



KIERAN CRONIN



ALMANYA NARULA



COLIN SPHAR



ERIC DEAN WHITE



MELISSA RAIN
ANDERSON



* Member, Actors' Equity Association
^ Member, United Scenic Artists, Local 829
Member, Stage Directors and Choreographers

TIME PERIOD

1952

SETTING

The living room of the Wendice flat in London

RUN TIME

120 minutes with one 15-minute intermission

DIAL M FOR MURDER received its world premiere on July 28, 2022, at The Old Globe, San Diego. Artistic Director, Barry Edelstein; Managing Director, Timothy J. Shields.

KA-LING CHEUNG (*Margot Wendice*) makes her TheatreSquared debut. NYC: *Golden Shield* (MTC). Broadway tour: *War Horse*. National Tour: *The King and I*. London: *Wild Swans* (Young Vic). Regional: American Conservatory Theater, American Repertory Theater, The Rep at St. Louis, Cincinnati Playhouse in the Park, Long Wharf Theatre, Portland Center Stage, Pittsburgh Public, Shakespeare Theatre of NJ, Weston Playhouse, and others. TV: *The Other Two*, *East NY*, *Uncoupled*, *Harlan Coben's Shelter*, *Broad City*, *Bull*, L&O: *SVU*, *Blue Bloods*, *Limitless*, *Elementary*, and more. She holds an MFA from American Conservatory Theater. Fellowships include: Juilliard Drama Division Teaching Fellow. Lloyd Richards Fellow through the National Alliance of Acting Teacher. Proud member of the Actors Center and 52nd Street Project.

KIERAN CRONIN (*Captain Lesgate*) returns to TheatreSquared. Previously at T2, he appeared in *Great Expectations*, *Around the World in 80 Days*, *B Side Myself* (ANPF), and *Good People*. His credits include *A. Lincoln: A Pioneer Tale* (Lincoln Amphitheater), *Guys and Dolls* (Kincaid Regional Theatre), *Looney Tunage with Rob Paulsen* (Kentucky Symphony Orchestra). Film and television credits include *El Barlito* (ABC), Actor/Writer (Side Project Studios), and *Realistic Street* (1620 Media). He holds an MFA in acting from the University of Arkansas.

ALMANYA NARULA (*Maxine Hadley*, *Fight Captain*) makes her TheatreSquared debut. Almanya is an award-winning actor, fight choreographer, and writer. She started her career in the entertainment industry as a child actor in various Bollywood media.

Previously, she was involved with the Chicago theatre industry collaborating on several award winning productions. There she also became the first woman of color to be nominated for a Joseph Jefferson Award in Fight Choreography. She recently created the critically acclaimed & multi award winning one woman show *Noor Inayat Khan: The Forgotten Spy* based on the untold true story of an Indian princess turned British WW2 Spy. The show premiered at the Hollywood Fringe Festival to sold out performances and will make its Off-Broadway debut in the fall. Almanya holds a BA in Theater & Advanced Management with Stage Combat & Voice Over from Columbia College Chicago; an MA in New Arts Journalism from School of the Art Institute of Chicago; and she's a recent graduate of the Stella Adler:Art of Acting Professional Conservatory.

COLIN SPHAR (*Tony Wendice*) makes his TheatreSquared debut. Theatre credits include *We Are Proud to Present...* (Theater Emory); *Luna Gale* (Goodman Theatre, Center Theatre Group); *The Wickhams: Christmas At Pemberley* (Capital Stage); *Posh* (Steep Theatre); *The Legend of Georgia McBride* (Nebraska Rep); *Letters Home* (Griffin Theatre, national tour), *after all the terrible things I do* (About Face); *Romeo & Juliet* (Southwest Shakespeare); and others with Primary Stages, Steppenwolf Theatre, Chicago Shakespeare Theater, Victory Gardens, A Red Orchid, Teatro Vista, and the Back Room Shakespeare Project. Short film credits include *Liminal Vortices*, *Be Here With Me*, and *ConVex*. Colin has a BFA from The Theatre School at DePaul University, and studied internationally at the British

American Drama Academy in Oxford and the Roy Hart Centre at Malérargues, France.

ERIC DEAN WHITE (*Inspector Hubbard*) makes his TheatreSquared debut. His credits include *A Christmas Carol* (Repertory Theatre of St. Louis); *The Last Days of Judas Iscariot* (Winner, St. Louis Theatre Circle Supporting Actor - Mustard Seed Theatre); *Hand to God* (St. Louis Actors' Studio); *Salt, Root & Roe* (Stages Repertory Theatre, Houston); *The African Company Presents Richard III* (St. Louis Black Rep) and various roles and productions regionally in St. Louis, Houston and New York. Television credits include *Chicago Fire* (NBC). He studied acting at The American Academy of Dramatic Arts in New York and business & marketing at The University of Missouri.

MELISSA RAIN ANDERSON (*Director*) makes her TheatreSquared debut. Selected credits: the Regional Premiere of *The Play that Goes Wrong* and *The Wolves* (The Repertory Theater of St. Louis); *Macbeth*, *Big River* and *The Cooanuts* (Utah Shakespeare Festival); *A Christmas Carol* (Denver Center Theatre Company); *In the Heights*, *HAIR*, *La Cage Aux Folles*, *A Funny Thing...Forum*, *Spamalot* and *Spelling Bee* (Geva Theatre Center); *All is Calm* (Alabama Shakespeare Festival); *The Wolves* and *The Little Mermaid* (Syracuse Stage); *Rll* (Santa Cruz Shakespeare); *The Book of Will* (Phoenix Theatre Company) and *Romeo & Juliet* (Rehouse Arts Center.) Upcoming: *Murder on the Orient Express* (Pioneer Theatre Company) and *A Christmas Carol* (Syracuse Stage). Melissa lives in New York City with her husband, actor Jim Poulos. Melissa is a proud member of Stage Directors and

Choreographers, SAG- AFTRA and Actor's Equity Association.

KIMBERLY V. POWERS (*Scenic Design*) returns to TheatreSquared, where previous credits include *Violet*, *Sanctuary City*, *FLEX*, and *Designing Women*. Regionally, she has designed scenery for a number of companies, including Trike Theatre (AR), Syracuse Stage (NY), Florida Repertory Theatre (FL), Skylight Music Theater (WI), Lyric Theatre of Oklahoma (OK), Charleston Stage (SC), Stages (TX), Virginia Rep (VA), Southern Rep (LA), Casa Mañana (TX), and Northern Stage (VT). She was the Resident Set Designer for Ocean State Theatre Company's inaugural season and for Ohio Light Opera, as well as a Design Assistant at The Denver Center Theatre Company. Kimberly has been a freelance scenic artist since 2000, also working professionally as a props master, event designer and coordinator, graphic designer, and exhibit designer. She holds an MFA in Scenic Design from Kent State University and is a proud member of United Scenic Artists, Local 829.

RUBY KEMPH (*Costume Design*) is the Costume Director at TheatreSquared, where she has managed the costume shop and designed costumes for 40+ productions since 2008, including *Shakespeare in Love*, *Around the World in 80 Days*, *Amadeus*, and *All the Way*. NYC design credits include *The Rivals* (Ampersand Theatre) and *Garage* (Dive Theatre). She has built costumes for many Broadway productions, including *The Phantom of the Opera*, *The Drowsy Chaperone*, and *Anything Goes*, as well as films such as *Mirror, Mirror* and *The Sisterhood of the Traveling Pants 2*. She holds an MFA in costume design and technology from the University of Arkansas.

MINJOO KIM (*Lighting Design*) returns to TheatreSquared, where previous credits include *Violet*. Credits include *Demon* (The Bushwick Starr); *American Fast* (City Theatre); *English* (Studio Theatre); *The Great Leap* (Round House Theatre); *Twelfth Night* (Synetic Theater); *Henry V* (Chesapeake Shakespeare Company); *The Royale* (KC Rep); *The Chief* (Pittsburgh Public Theater); *A Few Good Men* (Bristol Riverside Theatre); *Sh-Boom! Life Could Be A Dream* (Sierra Rep); *Life Sucks* (Cygnet Theatre); *One in Two* (Diversionary Theatre), *Bette Davis Ain't for Sissies* (Mille Square Theatre); *The Two* (Space Owl); *Quiet No More* (San Diego Women's Chorus); *Qulili* (The Blindspot); *IDEAS-Cetacea* (Calit2 Theater, Atkinson Hall). International: South Korea - *The Two* (Space Owu); *Crimson Girl* (Dongsoong Art Center); *Die or Not* (Seoul Art Space Mullaee); China - *Mask on/off* (Shanghai Dramatic Arts Centre). Her work on *The Royale* was selected in the National Exhibit at Prague Quadrennial in 2023.

PA WORTHINGTON (*Sound Design & Original Compositions*) is the co-technical director at TheatreSquared. Previous sound design credits include *Love and Information* and *Working* (Main Street Theater), for which he won the Houston Press Theatre Award for Best Sound. He holds an MFA in Technical Design and Production from Yale University.

BRODIE JASCH (*Props Design*) is the the properties director at TheatreSquared, where his previous credits include *Detroit '67*, *Shakespeare in Love*, *The Legend of Georgia McBride*, *Every Brilliant Thing*, *The Wolves*, *Miss Bennet: Christmas at Pemberley*, *Vietgone*, *Peter and the Starcatcher*, *Around the World in 80 Days*, and 20+ other

productions. His regional credits include *An Evening with Groucho* (Heritage Theater Festival); *Big Maybelle: Soul of the Blues* (Bay Street Theater); and *Unto These Hills* (Cherokee Historical Association). He holds a BA in theatrical design and technology from Castleton University.

EMELY ZEPEDA (*Production Stage Manager*) is the resident stage manager at TheatreSquared where she has stage managed *Violet*, *Sanctuary City*, *Detroit '67*, *It Came From Outer Space*, *Miss You Like Hell*, *The Elaborate Entrance of Chad Deity*, *The Mountaintop*, *A Christmas Carol*, *Designing Women*, and *American Mariachi*. She was the resident production stage manager with Brave New World Repertory Theatre in Brooklyn, New York where she stage managed *Shakespeare on Stratford* in 2021 and 2019, *The Hook*, *A View from the Bridge*, *The Plantation*, and *Ms. Julie*, *Asian Equities*. Other select credits include: *I Am My Own Wife* (Long Wharf Theatre), *Only Human* (St. Clement's), *Tech Support* (59E59 Theaters), *Till* (New York Musical Festival), *Zen AM* and *I Am Antigone* (Theater for the New City), *Hatefuck* (WP Theater), *Soft Butter* (Ars Nova), *Melt* (High Line), *Thunderbodies* (Soho Rep), *Ann* and *Skeleton Crew* (Dorset Theatre). She holds an MFA in stage management from the Yale School of Drama. BA in Theatre Technical Design from Binghamton University.

DAVID REED (*Fight Choreographer*) makes his TheatreSquared debut. He is a director, educator, and stage movement professional currently serving as an Assistant Professor at the University of Arkansas. David has directed, choreographed, and trained professional and collegiate actors across the country, most recently working with Riverside

Theatre, Orlando Shakespeare Theatre, Orlando Rep, and Theatre West End. David is a Certified Teacher with the Society of American Fight Directors and a Certified Intimacy Director with Intimacy Directors and Coordinators.

ROBERT FORD (*Artistic Director*) is an award-winning playwright, novelist and musician who helped found TheatreSquared in 2005, and since then has co-produced 90 plays and musicals and facilitated the development of over 85 new works. Most recently, T2 featured his new play-in-progress, *The Grove of Forgetting*, in the 2023 Arkansas New Play Festival. With Amy Herzberg, he co-adapted two versions of *A Christmas Carol* for T2. T2 has produced several of his plays, including *Fault*, *The Spiritualist*, *The Fall of the House* (also Alabama Shakespeare Festival—Edgar Award nominee), *Look Away*, *'Twas the Night*, and adaptations of *Great Expectations*, *My Father's War* and *It's a Wonderful Life*. His critically acclaimed first novel, *The Student Conductor*, was a Barnes & Noble Discover Great New Writers pick. He holds a MMus degree from Yale and MFAs in acting from Rutgers and in playwriting & screenwriting from the University of Texas at Austin.

MARTIN MILLER (*Executive Director/ Producer*) joined T2 in 2009, and has since produced more than 100 plays and developmental works, grown the theatre's annual budget from \$160K to \$7M, and expanded its audience twentyfold. He managed the design, construction and fundraising for T2's new 50,000-square-foot theatre center. He established the National Stages Program, a consortium of theatres offering reciprocal member benefits, and has served as a panelist for the National Endowment for the Arts and

Theatre Communications Group. As associate producer for Chicago Shakespeare Theater, he oversaw many projects including commissioning the bilingual *Romeo y Juliet* from Karen Zacarías, as well as tours and transfers of works by the Second City and Q Brothers. He holds a BA from Carleton College and MFA in Arts Leadership from The Theatre School, DePaul.

JEFFREY HATCHER (*Playwright*) Broadway: *Never Gonna Dance* (Book). Off-Broadway: *Three Viewings* and *A Picasso* at Manhattan Theatre Club; *Scotland Road* and *The Turn of the Screw* at Primary Stages; *Tuesdays with Morrie* (with Mitch Albom) at The Minetta Lane; *Murder By Poe*, *The Turn of the Screw* and *The Spy* at The Acting Company; *Neddy* at American Place; and *Fellow Travelers* at Manhattan Punchline. Other Plays/Theaters: *Complete Female Stage Beauty*, *Mrs. Mannerly*, *Murderers*, *Mercy of a Storm*, *Smash*, *Armada*, *Korczak's Children*, *To Fool the Eye*, *The Falls*, *A Piece of the Rope*, *All the Way with LBJ*, *The Government Inspector*, *Dr. Jekyll and Mr. Hyde* and others at The Guthrie, Old Globe, Yale Rep, The Geffen, Seattle Rep, Cincinnati Playhouse, Cleveland Playhouse, South Coast Rep, Arizona Theater Company, San Jose Rep, The Empty Space, Indiana Rep, Children's Theater Company, History Theater, Madison Rep, Intiman, Illusion, Denver Center, Oregon Shakespeare Festival, Alabama Shakespeare Festival, Milwaukee Rep, Repertory Theater of St. Louis, Actors Theater of Louisville, Philadelphia Theater Company, Asolo, City Theater, Studio Arena and dozens more in the U.S. and abroad. Film/ TV: *Stage Beauty*, *Casanova*, *The Duchess*, and episodes of *Columbo*.

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Dear friends,

What makes a community distinctive?

It's our landmarks, certainly. Our public libraries, the natural landscapes we've committed to preserve, and cultural anchors like TheatreSquared. But these places can only exist, and thrive, because of people—the ongoing choices of people who care.

"Care" is an action. To those who've chosen to go above and beyond the price of their ticket to help us offer tickets to community members who would otherwise be unable to attend—thank you. To everyone listed here, whose charitable giving helps us bring free performances to nearly 25,000 students every year, thank you.

Beyond creating great plays in this space, we're building a community and a legacy at TheatreSquared—together. With your help, we'll continue to help make Northwest Arkansas distinctive, for generations to come.

Sincerely,



Todd Simmons, T2 Board President



WHY SUPPORT T2?

35% of TheatreSquared's annual budget is funded by ticket sales. Your generosity allows T2 to provide:

REMARKABLE LIVE THEATRE

In our intimate space, great theatre performances are just feet away. Each play is newly envisioned and staged for diverse audiences here in Northwest Arkansas's.

EDUCATION FOR YOUTH

More than 25,000 students experience T2's performances and residencies each year—from Fayetteville to Mena, Bentonville to Searcy, Southeast Missouri to the Arkansas Delta.

NORTHWEST ARKANSAS' HOME FOR PROFESSIONAL THEATRE ARTISTS

T2 is one of only two professional theatre companies in the state presenting a year-round season. Artists are compensated on a national scale. Broad access to a professional theatre supports a higher quality of life for everyone working and living in Northwest Arkansas.

INDIVIDUAL CONTRIBUTORS

These community members have given generously to support T2's work on stage and in schools, providing the margin of excellence that sets T2's work apart. Reflects contributions received as of August 1, 2023.

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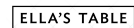
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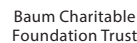
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