

10 TONY AWARDS INCLUDING



# The Band's Visit 2

Directed by

**ZI ALIKHAN**

Music and Lyrics by

**DAVID YAZBEK**

Book written by

**ITAMAR MOSES**

Based on the screenplay by

**ERAN KOLIRIN**

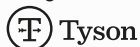


 TheatreSquared 

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Dear friends,

In my first months as TheatreSquared's Executive Director, I'm reminded of the power of beginnings and connections. Much like the Egyptian band in *The Band's Visit*, who find themselves in an unfamiliar Israeli town, I too am embracing the exciting twists life often takes, leading us to unexpected destinations. Isn't there something exhilarating about stepping into the unknown and finding your way?

At the heart of my journey here, and of our shared story at TheatreSquared, is the deep and enduring power of human relationships. It's through our collective laughter, and even our tears, that we are truly joined. Whether it's in the aisles of our beloved theater or the close-knit streets of an Israeli town, there's magic in those chance moments of understanding and communal experience.

I'm filled with optimism as I think of the road ahead for your region's theatre. Every new possibility, every story we choose to tell, is an opportunity for growth—for both TheatreSquared and the wonderful community that supports us. Just as the characters in *The Band's Visit* find unexpected happiness, lessons, and friendships in their journey, I too look forward to the beauty we'll create together.

As *The Band's Visit* director Zi Alikhan said recently, "A theatre is only as strong as the joy that emanates from it. I understand why people love this place and keep coming back."

Thank you for joining us—I'm beyond excited to navigate this new chapter together, cherishing every moment of connection and joy along the way. Here's to the magic that awaits.

And now...enjoy the show!



Shannon A. Jones  
Executive Director





## CREATIVE TEAM

Zi Alikhan\*  
Andra Velis Simon  
Jason Burrow  
Sebastiani Romagnolo  
Afsoon Pajoufar^  
Raquel Adorno  
Solomon Weisbard^  
Willow James  
Smooch Medina  
Brodie Jasch  
Emely Zepeda\*  
Miranda Anderson\*

Director  
Music Supervisor  
Music Director  
Choreographer  
Scenic Designer  
Costume Designer  
Lighting Designer  
Sound Designer  
Projection Designer  
Props Designer  
Production Stage Manager (through 10/26)  
Stage Manager (10/27 - 11/05)

## CAST

Jacob Baim  
Rom Barkhordar\*  
Harper Caruso  
Jordan Golding  
Dave Honigman  
Marielle Issa\*  
Mark David Kaplan\*  
Becky Keeshin\*  
Sam Linda\*  
Usman Ali Mughal\*  
Dana Saleh Omar\*  
Adam Qutaishat  
Yael "YaYa" Reich\*  
Jonathan Shaboo

Sammy  
Tewfiq  
Telephone Guy  
Zelger  
Itzik  
Anna  
Avrum  
Julia  
Papi  
Haled  
Iris  
Camal  
Dina  
Simon

## UNDERSTUDIES

Jacob Baim  
Jordan Golding  
Becky Keeshin  
Jonathan Shaboo

Papi  
Telephone Guy, Itzik  
Iris  
Tewfiq

## ORCHESTRA

Jason Burrow  
Christian Serrano-Torres  
Sarah Reed  
Michael Hanna  
Chris Scherer  
Jerry Lane

Conductor/Keyboard  
Cello  
Reeds  
Reeds  
Drums/Arabic Percussion  
Bass

## ADDITIONAL CREATIVES

Jennifer McClory  
Olivia Mack  
Greg Geffrard  
Sammi Grant  
May Treuhaft-Ali  
Kira Troilo  
Amber Holley\*  
Harlie Gann-Egan\*  
Dana Saleh Omar\*  
Andra Velis Simon

Assistant Costume Designer & Wig Stylist  
Assistant Lighting Designer  
Intimacy Director  
Dialect Coach  
Dramaturg  
EDI Consultant  
Assistant Stage Manager  
Assistant Stage Manager  
Dance Captain  
Additional Orchestrations

# The Band's Visit

Music and Lyrics by  
David Yazbek

Book by  
Itamar Moses

Based on the screenplay by Eran Kolirin

Orchestrations by  
Jamshied Sharifi

Additional Arrangements by  
Andrea Grody



JACOB BAIM



ROM BARKHORDAR



HARPER CARUSO



JORDAN GOLDING



DAVE HONIGMAN



MARIELLE ISSA



MARK DAVID KAPLAN



BECKY KEESHIN



SAM LINDA



USMAN ALI MUGHAL



DANA SALEH OMAR



ADAM QUTAISHAT



Yael "YAYA" REICH



JONATHAN SHABOO



ZI ALIKHAN

Development of *The Band's Visit* was supported in part by the National Alliance for Musical Theatre's National Fund for New Musicals — [www.namt.org](http://www.namt.org)



\* Member, Actors' Equity Association

^Member, United Scenic Artists, Local 829

#Member, Stage Directors and Choreographers

TIME PERIOD: 1996 | SETTING: The town of Bet Hatikva, Israel  
RUN TIME: 90 minutes with no intermission

Original Production by Orin Wolf, John H. Styles, Jr. and John N. Hart, Jr.

Atlantic Theater Company

David F. Schwartz, Barbara Broccoli, Frederick Zollo

Grove - REG, Lassen Blume Baldwin, Thomas Steven Perakos, Marc Platt, The Shubert Organization, The Baruch/Roth/Frankel/Viertel Group, Robert Cole, DeRoy-Carr-Klausner

Federman-Moellenburg, FilmNation Entertainment, Roy Furman, FVSL Theatricals, Hendel-Karmazin, HoriPro Inc., IPN Theatricals, The John Gore Organization

Koenigsberg-Krauss, David Mirvish, James L. Nederlander, Al Nociolino, Once Upon a Time Productions, Susan Rose, and Paul Shiverick

World Premiere Presented by Atlantic Theater Company New York City, 2016

**JACOB BAIM** (*Sammy, Papi u/s*) makes his TheatreSquared debut. His credits include work at Drury Lane, Marriott Theatre, Writers Theatre, William Street Rep, and Unit 14. Internationally, he performed in *Atlantic, A Scottish Story* at the Edinburgh Fringe Festival. Film credits include the upcoming *Gray Girl*. Jacob is a graduate of Northwestern University, where he studied theatre, musical theatre, and playwriting.

**ROM BARKHORDAR** (*Tewfiq*) makes his TheatreSquared debut. National credits include (Chicago) *A Distinct Society*; *Wife of a Salesman* (Writers Theatre); *Mosque4Mosque* (About Face Theatre); *Acts of God* and *Around the World in 80 Days* (Lookingglass Theatre); *Yasmina's Necklace and Ruined* (u/s) (Goodman Theatre); *The Elephant Man* and *Homebody/Kabul* (u/s) (Steppenwolf Theatre); *The Who and the What* (Victory Gardens Theatre); *Mosque Alert* and *Night Over Erzinga* (Silk Road Rising); *Pravda, Halcyon Days*, and *Not About Nightingales* (Timeline Theatre). Other national credits: *The Art of Burning* (Huntington Theatre) (Hartford Stage); *Proof* (Kitchen Theatre); *Disgraced* (Virginia Stage Company); *The Who and the What* (Huntington Theatre); and *Around the World in 80 Days* (Kansas City Repertory Theatre) (Centerstage Theatre). Film: *CHAYA Canal Street, Abi, Roundabout American*. Television: *Chicago Med*, *Chicago Justice*, and *Chicago Fire* (NBC); *Proven Innocent* (FOX); *Mind Games* (ABC); *Boss* (STARZ); and *The Beast* (A&E).

**HARPER CARUSO** (*Telephone Guy*) makes her TheatreSquared debut. Based in Chicago, she recently appeared as Eamon (u/s) and Emcee (u/s) in *Once* (Writers Theatre, upwards of 18 performances). Also an accomplished musical director and musician, her recent credits include MD/Keyboards in *Tick, Tick... Boom!* (Boho Theatre); MD/Keyboards in Writers Theatre's Annual Gala (2 years running); and Guitar/AMD in *Passing Strange* (Theo Ubique). Coming up, she will be Music Directing *9 to 5: The Musical* at Metropolis Arts. Harper plays upwards of 9 instruments and holds a B.A. in Musical Theater from Columbia College Chicago.

**JORDAN GOLDING** (*Zelger, Telephone Guy u/s, Itzik u/s*) makes his TheatreSquared debut. His credits include Emcee in *Once* (Writers Theatre); all roles in Chicago's *Drunk*

*Shakespeare* (The Lion Theatre); Jackson in *Pump Boys and Dinettes* (Timberlake Playhouse); Robert Shallow in *The Merry Wives of Windsor* (Arc Theatre); Orpheus in *Eurydice* (Promethean Theatre Ensemble); Peter Sloan in *Light Up The Sky* (Citadel Theatre); and various roles at the Oberlin Summer Theater Festival, including Macduff in *Macbeth*, Paul Bratter in *Barefoot in the Park*, and Autolycus in *The Winter's Tale*. He holds a BA in Theatre from Oberlin College and received classical training for a semester at the British American Drama Academy's London Theatre Program (Macbeth in *Macbeth*, Ovalhouse Theatre).

**DAVE HONIGMAN** (*Itzik*) makes his TheatreSquared debut. He appeared as a Clown in the national tour of *Out of This World* (Ringling Bros. and Barnum & Bailey Circus). Chicago credits include Charlie Chaplain in *Campaigns Inc.* (Timeline Theatre); Mr. Darcy (u/s performed) in *Georgiana and Kitty: Christmas at Pemberley* (Northlight Theatre); Henry Gilfoil/Bluebeard in *Burning Bluebeard* (The Neo-Futurists); Referee in *The Elaborate Entrance of Chad Deity* (Red Theater Chicago); and *Monday Night Live* (iO Theater). International credits include *Bye Bye Liver* (Newport Theater, Chicago); Boom Chicago Festival, Amsterdam). Film, Television, and New Media credits include Levi Watts in *Pardoned by Grace* (Graham Family Prod.); Marion in *Tin Hill no. 9* (dir. Nick Early); Detective Jacobs in *Blood Relatives* (Discovery ID); Producer in *Robzilla: King of the Mascots* (ESPN); Charades Player (Facebook); and Hotdog Vendor (The Chicago Cubs). Dave started at South Coast Repertory and holds a degree in Theatre Performance from CSU Long Beach.

**MARIELLE ISSA** (*Anna*) makes her TheatreSquared debut. Regional credits include Jo March in *Little Women* (Quintessence Theatre Group); Ruth in *The Princess and the Pea* (Marriott Theatre); Miranda in *The Tempest* (Quintessence Theatre Group); Mojdeh and Kara (u/s) in *How to Defend Yourself* (Victory Gardens Theatre); and *Atlantic: A Scottish Story* (Noisemaker Productions at the Edinburgh Fringe Festival). She is a graduate of Northwestern University's theatre and musical theatre programs.

**MARK DAVID KAPLAN** (*Avrum*) makes his TheatreSquared debut. He spent five years in the National Tour of *The Lion King* and is the recipient of three Joseph Jefferson Awards for *Les Misérables*, *Ragtime*, and *Forbidden Broadway*. Other selected credits include *No Man's Land* (Steppenwolf Theatre); *Cabaret* (Porchlight Chicago); *Clue* (Mercury Theatre); *Mr. Dickens's Hat* (Northlight); *The Diary of Anne Frank* (People's Light); *Kinky Boots* (Paramount); *Into the Woods* and *The Mystery of Love and Sex* (Writers Theatre); *Wonderful Town* (Goodman); *Beauty and the Beast* (Drury Lane); *Little Shop of Horrors* (American Blues); *Hairspray* (Syracuse Stage); *Amadeus* (Indiana Repertory Theatre); *We Three Lizas* (About Face); and *The 25th Annual Putnam County Spelling Bee* (Chicago Company/James Lapine). Recent symphony appearances include *Ragtime* with the Cincinnati Pops, and *She Loves Me* and *Cabaret* with the Gulf Coast Symphony. He was recently the Tevye standby for Lyric Opera of Chicago's *Fiddler on the Roof*. Television credits include *Utopia* (Amazon Video); *Chicago Fire* (NBC); *Being Blago* (WLS/Disney TV); and spots for T-Mobile, Arkansas Lottery, McDonalds, and the Chicago Cubs.

**BECKY KEESHIN** (*Julia*) makes her TheatreSquared debut. Her credits include Celia in *As You Like It* and Llewelyn in *The Old Man and The Old Moon* (Door Shakespeare); *ShakesFest!* (Chicago Shakespeare Theatre); *Fiddler on the Roof* (Lyric Opera of Chicago); Chana in *Indecent* (Contemporary Theatre of Ohio); Sister Mary Leo in *Nonsense* (Porchlight Music Theatre); Winne Foster in *Tuck Everlasting* (world premiere adaptation), as well as *Mockingbird* and *Auntie Claus* (Nashville Children's Theatre); and work with Marriott Theatre, First Folio, Strawdog, and A Red Orchid Theatre in Chicago. She holds a BFA in Acting from Theatre School at DePaul University.

**SAM LINDA** (*Papi*) makes his TheatreSquared debut. His credits include *Fiddler on the Roof* (Lyric Opera of Chicago); *The Comedy of Errors*, *All's Well That Ends Well*, and *Beauty and the Beast* (Chicago Shakespeare Theatre); *A Chorus Line* and *Evita* (Drury Lane Theatre); *Damn Yankees* (Marriott Theatre); *Twelfth Night* (Theatreworks Colorado Springs); *Mr. Dickens's Hat* (Northlight Theatre); and *Cold Town/Hotline*

(Raven Theatre). He holds a B.A. in Theatre from Northwestern University. All of this is impossible without Faith, Mom, Dad, Freddy, and all his teachers.

**USMAN ALI MUGHAL** (*Haled*) makes his TheatreSquared debut. الخُدُّ الله Broadway: *Life of Pi* Regional: American Rep, The Old Globe, Signature Theatre, Cortland Rep, The Rev, Synetic Theater. Readings: *Come Fall in Love*, *We Are Ameena*, *In the Light*. Film/TV: *WeCrashed*, *Wonder Woman 1984*, *Kringle Time*, *Heather Has Four Moms*. Education: BFA MT '20 Ithaca College. I'm nothing without my Ammi. Abbas, Ayaan, & Aydin made me the role model I always dreamt of being. سبحان الله @usman.ali.mughal

**DANA SALEH OMAR** (*Iris*) makes her TheatreSquared debut. Broadway National Tour: *The Band's Visit*. Off-Broadway: *We Live in Cairo* (Joe's Pub). Regional: *Once* (Writers Theatre); *Frankenstein: A Ghost Story* (composer/musician, Kansas City Repertory Theatre); *We Live in Cairo* (American Repertory Theatre); *Pirates of Penzance* (Pasadena Playhouse); *HMS Pinafore* (Actor's Theatre of Louisville); *All Our Tragic* (The Hypocrites); *Pirates of Penzance* (American Repertory Theatre); *The Miraculous Journey of Edward Tulane* (People's Light); *One Hundred Dresses* (Chicago Children's Theatre). TV: *Chicago PD* (NBC). She holds a B.A. from Loyola University.

**ADAM QUTAISHAT** (*Camal*) makes their TheatreSquared Debut. Adam has recently appeared on stage in *Who's Your Baghdaddy* (Music Theatre of Madison); *God of Carnage* (Milwaukee Repertory Theatre); *Saint Hildegarde* (Theo Ubique); *Ruddigore* (Milwaukee Opera Theatre/Skylight Music Theatre); and *Laughter on the 23rd Floor* (Next Act Theatre). Adam also serves as the voice of the title character in *Vigil* on the Fable & Folly Podcast Network. Adam echoes and uplifts the program biography of George Abud, Broadway's original Camal, "I hope young Arabic kids see, hear, or read about this show and know there's a place for their expression and stories. The Arab voice, rich in history and music, is vital in American theatre."

**Yael "YAYA" REICH** they/them (*Dina*) An ever-fluid, trans, multi-hyphenate artist, inter-dimensional dreamer, and co-creative inspirator, they aim to find



collaboration and creative flow in everything they do. Warrior of truth and embodiment, creator of art spanning mediums and timelines; storyteller, healer, activator, advocate, collaborator, performer, composer, producer, poet, philosophizer, etc. They are thrilled to make their TheatreSquared debut! Broadway: *Hadestown*. National Tours: *Evita*, *Rent*, *Mamma Mia*. Regional: *Godspell* (Pittsburgh CLO) and *Evita* (Orlando Shakes). Original Score: *This Open Earth* (Royal Family Productions FFF), *Park Slope Moms* (NYWIFT Best Dark Comedy Winner), *Decypher2020* (AllArts.) 2023 EdTA Keynote Speaker.

**JONATHAN SHABOO** (*Simon*) makes his TheatreSquared debut. Chicago credits: *A Distinct Society* (Writers Theatre); *Layalina* (Goodman Theatre); *Peabody* (Young Peoples Theatre of Chicago). U.S. National Tour: *Evil Dead: The Musical*. International credits: *We Will Rock You* (Starvox Entertainment); North American premiere of *Julie: After Strindberg* (Untold Wants); *Greater Expectations* (The Second City Toronto); *The Ministry of Mundane Mysteries* (Outside The March Theatre). Jonathan is a SWANA-Canadian director and award-winning comedian. A School at Steppenwolf graduate, he is a founding member of Bramble Theatre Company in Chicago and is slated to direct their world premiere of *Evil Perfect* in fall of 2024.

**ZI ALIKHAN** (*Director*) is a queer, first-generation South Asian-American, culturally Muslim theater director, making his TheatreSquared debut. Directing: *On That Day in Amsterdam* (Primary Stages, Drama Desk Nomination-Outstanding Director, Lucille Lortel Nomination-Outstanding Director); *Sanctuary City* (Pasadena Playhouse, LA Times 'Best of the Year'); *RENT* (Paper Mill Playhouse); *Snow in Midsummer* (Classic Stage Company); *The Wizard of Oz* and *Somewhere* (Geva Theatre Center); Manik Choksi's *The Ramayan* (currently in development at Ars Nova); *The Great Leap* (Portland Center Stage); *A Nice Indian Boy* (Olney Theatre Center); *Ragtime* (PlayMakers Repertory Company). Zi was named one of TCG's Rising Leaders of Color in 2021.

**ANDRA VELIS SIMON** (*Music Supervisor*) makes her TheatreSquared debut. Regional credits: Actors Theatre of Louisville, A.R.T. in Cambridge, BAM, Berkeley

Repertory Theatre, NYU's Skirball Center, Olney Theatre Center, Oregon Shakespeare Festival, Pasadena Playhouse, and People's Light. Chicago credits include the U.S. premiere of *London Road* (Shattered Globe Theatre); *Life After, Camino Real*, and *The Iceman Cometh* (The Goodman Theatre); *Songs for Nobodies* (Northlight Theatre); *Next to Normal* (Writers Theatre); *Caroline, or Change, Always...*, *Patsy Cline, 9 to 5*, and *LIZZIE* (Firebrand Theatre); *A Gentleman's Guide to Love and Murder* (Porchlight Music Theatre); the world premiere of *La Ruta* by Isaac Gómez (Steppenwolf Theatre); *Mr. Burns* (Theatre Wit); and multiple actor-musician productions with The Hypocrites and Chicago Children's Theatre, among others. Andra has also taught musical theatre performance at the college level since 2008.

**JASON BURROW** (*Music Director*) returns to TheatreSquared having previously worked as music director on *Matilda*, *Murder for Two*, *Shakespeare in Love*, *Legend of Georgia McBride*, *Once*, *Fun Home*, *Peter and the Starcatcher*, and *Next to Normal*. He is a pianist, singer, music director, and voice teacher. He is the Associate Professor of Musical Theatre at the University of Arkansas and has performed as a pianist and vocalist in venues such as Carnegie Hall and Avery Fisher Hall. He is a member of the Tony Award winning Broadway Inspirational Voices gospel choir with artists such as Sting on the 68th Annual Tony Awards and Mariah Carey in her 2014 Christmas concerts. Jason taught in NYU's Tisch School of the Arts in the New Studio on Broadway before returning to Arkansas, his home state. Jason holds a Bachelor of Music Education degree from the University of Arkansas and Master of Music degrees from Ohio University. Most recently he was the Associate Music Director/Associate Conductor for *Hamilton the Musical* on the North American tour.

**SEBASTIANI ROMAGNOLO** (*Choreographer*) makes his TheatreSquared debut. Choreography: *SpongeBob* (Assistant Choreo, 1st National); *Shrek* and *Annie* (Cape Fear Regional Playhouse); *Mamma Mia* (Brian Clowdus Experiences); *Hello, Dolly!* (Berkshire Theatre Award best choreography); *Ragtime*, *Cabaret*, *Wedding Singer*, *Spamalot*, *Hunchback...*, *Dirty Rotten Scoundrels*, and *The Addams Family* (Mac-Hayden

Theater); *Les Miserables* (Pace); *The Good Person of Szechwan* (Atlantic Acting School), *The Wild Party* (Yale); *Spring Awakening* (Sarah Lawrence); *Walk the Night* (Blue Barn Theater). Directing: *Funny Girl* and *Grease* (Mac-Haydn). Assisting: *Schmigadoon* (research associate); *Other World* (Reading); *War Paint* and *Spongebob* (Movement Labs); *Music Man* (Asolo Repertory Theatre); *Ragtime* (PlayMakers Repertory Company); *Gentlemen Prefer Blondes* (The REV). Sebastiani holds a B.F.A. in drama from NYU and has trained with Third Rail Projects and the Royal Academy of Dramatic Art.

**AFSOON PAJOUFAR** (*Scenic Designer*) makes her TheatreSquared debut. She is a New York-based designer of stage and environment for plays, operas, and other live performances. Recent works include *Fuente Ovejuna* (Theatre For A New Audience); *Out Of Character* (Berkeley Repertory Theatre); Molière's *Dom Juan* (Fisher Center at Bard SummerScape 2022); *English* (Studio Theatre); *Lady M* (HeartBeat Opera); *MORNING//MOURNING* (PROTOTYPE); *Mad Forest* (Theatre for a New Audience and Fisher Center at Bard); *Word.Sound.Power* (Brooklyn Academy of Music); *Paper Planos* (EMPAC); *Will You Come With Me* (The Play Company); *ICONS/IDOLS: IN THE PURPLE ROOM* (New Ohio Theatre); *s.i.n.s.o.f.u.s* (Harvard University); and *The Silence* (Massachusetts Institute of Technology). Internationally, her work has taken her to Alte Münze (Berlin) and Schauspiel Köln (Cologne). She is a proud member of USA829.

**RAQUEL ADORNO** (*Costume Designer*) makes her TheatreSquared debut. Selected Chicago credits: *PERSONALITY: The Loyd Price Musical*, *Gospel at Colonus*, *The Island*, and *Othello* (Court Theatre); *Describe the Night* (Steppenwolf Theatre); *Measure for Measure* and *I, Banquo* (Chicago Shakespeare Theatre); *Georgiana and Kitty* and *Intimate Apparel* (Northlight Theatre); *Wife of a Salesman* (Writers Theatre); *Unelectable You* (The Second City). Selected regional credits: *The Tempest* and *Intimate Apparel* (Utah Shakespeare Festival); *A Raisin in the Sun*, *The Taming of the Shrew*, *Cymbeline*, *A Doll's House*, and *A Doll's House, Part 2* (American Players Theatre). Awards: The Michael Maggio Award 2022, The Michael Merritt Academic Achievement Prize for Collaborative Design 2019.

**SOLOMON WEISBARD** (*Lighting Designer*) makes his TheatreSquared debut. Solomon has created original works in drama, opera, dance, installation, and music across the U.S., Canada, the Dominican Republic, Germany, Greece, Italy, Russia, and Slovenia. Highlights include *Otello* (Festspielhaus Baden Baden, Germany), *Il Trovatore* (Teatro Comunale di Bologna and Teatro Regio di Parma, Italy), *Oedipus* (Ancient Theatre of Epidaurus, Greece, Ancient Theatre of Pompeii, Teatro Olimpico di Vicenza, and Teatro Mercadante di Napoli, Italy) all with Robert Wilson; *Sanctuary City* (directed by Zi Alikhan at Pasadena Playhouse.), *Macbeth* (directed by John Doyle at Classic Stage Company, NYC); *The Shape of Things* (created by Carrie Mae Weems at the Park Avenue Armory, NYC); *Duat* (Soho Repertory Theatre, NYC); and *Men on Boats* (World Premiere: Playwrights Horizons/Clubbed Thumb, NYC). Solomon earned his MFA from the Yale School of Drama and is on the faculty at Portland State University.

**WILLOW JAMES** (*Sound Designer*) makes his TheatreSquared debut. His credits include *Chlorine Sky* (Steppenwolf Theatre); *Fairview* (Definition Theatre); *Black Book* (NAATC); *How Blood Go* (Congo Square Theatre); *The Magnolia Ballet* (Alleyway Theatre, Phoenix Theatre Indianapolis); and *To Love & Be Loved* (Artemisia Theatre, where he is Co-Artistic Director). He is a proud member of TSDCA & IATSE Local 2.

**SMOOCH MEDINA** (*Projection Designer*) makes his TheatreSquared debut. Smooch is a Chicago-area designer whose other show credits include projection design for *Rent* (Porchlight Music Theatre); *Sheep Dog* (Shattered Globe); *The Watsons Go to Birmingham* (Chicago Children's Theatre); *Alice in Wonderland* (Governors State University); *A Swell in the Ground*, *Pilgrims*, and *A Life Extra Ordinary* (The Gift Theatre); *Women in Jeopardy* and *Silent Sky* (First Folio); *Saturn Returns* (Neo-Futurists); *Estrella Cruz: The Junkyard Queen* (Halcyon Theatre); *The White Road* (Jeff Award-nominated, Irish Theatre of Chicago); *Tightwire* (Chicago Tap Theatre); and lighting design for *A Little World of Our Own* (Irish Theatre of Chicago); *The Nutcracker* (Legere Ballet Company); and *The Feast* (Red Theatre Company). Smooch holds a BFA in Lighting Design from Columbia College Chicago.

**BRODIE JASCH** (*Props Designer*) is the properties director at TheatreSquared, where his previous credits include *Dial M for Murder*, *Detroit '67*, *Shakespeare in Love*, *The Legend of Georgia McBride*, *Every Brilliant Thing*, *The Wolves*, *Miss Bennet: Christmas at Pemberley*, *Vietgone*, *Peter and the Starcatcher*, *Around the World in 80 Days*, and 20+ other productions. His regional credits include *An Evening with Groucho* (Heritage Theater Festival); *Big Maybelle: Soul of the Blues* (Bay Street Theater); and *Unto These Hills* (Cherokee Historical Association). He holds a BA in theatrical design and technology from Castleton University.

**EMELY ZEPEDA** (*Production Stage Manager*) is the resident stage manager at TheatreSquared where she has stage managed *Dial M for Murder*, *Violet*, *Sanctuary City*, *Detroit '67*, *It Came From Outer Space*, *Miss You Like Hell*, *The Elaborate Entrance of Chad Deity*, *The Mountaintop*, *A Christmas Carol*, *Designing Women*, and *American Mariachi*. She was the resident production stage manager with Brave New World Repertory Theatre in Brooklyn, New York where she stage managed Shakespeare on Stratford in 2021 and 2019, *The Hook, A View from the Bridge*, *The Plantation*, and *Ms. Julie*, *Asian Equities*. Other select credits include: *I Am My Own Wife* (Long Wharf Theatre), *Only Human* (St. Clement's), *Tech Support* (59E59 Theaters), *Till* (New York Musical Festival), *Zen AM* and *I Am Antigone* (Theater for the New City), *Hatefuck* (WP Theater), *Soft Butter* (Ars Nova), *Melt* (High Line), *Thunderbodies* (Soho Rep), *Ann and Skeleton Crew* (Dorset Theatre). She holds an MFA in stage management from the Yale School of Drama. BA in Theatre Technical Design from Binghamton University.

**MIRANDA ANDERSON** (*Stage Manager*) makes her TheatreSquared debut. She is based in Chicago, where she has recently stage-managed with Writers Theatre on *Once* and *Athena*. She has frequently worked with TimeLine Theatre, where she stage managed *What the Constitution Means to Me*, *Trouble In Mind*, *Campaigns, Inc.*, *Relentless*, *Kill Move Paradise*, and *In the Next Room (or the vibrator play)*. From 2012 to 2018, she toured with The Hypocrites' Gilbert and Sullivan productions of *Pirates of Penzance*, *Mikado*, and *HMS Pinafore* to regional theatres including Olney Theatre Company, Pasadena Playhouse, Skirball Center at NYU, Berkeley

Repertory Theatre, Actors Theatre of Louisville and American Repertory Theatre in Boston. She is currently the Stage Management Instructor at Loyola University of Chicago, where she received her B.A. in Theatre. Miranda is a proud member of the Actors' Equity Association.

**AMBER HOLLEY** (*Assistant Stage Manager*) returns to TheatreSquared for their second season. Previous ASM credits include *Dial M for Murder*, *Violet*, *Chicken & Biscuits*, *Sanctuary City*, *Stones in His Pockets*, and *It Came From Outer Space*. Following their graduation from Indiana University Northwest with a degree in Theatre in May 2020, they were a member of TheatreSquared's Spring 2022 Apprenticeship program where they acted as runcrew coverage for *Tiger Style!* and *The Elaborate Entrance of Chad Deity*. Other runcrew credits at T2 include *Miss You Like Hell* and *Kim's Convenience*.

**ROBERT FORD** (*Artistic Director*) is an award-winning playwright, novelist and musician who helped found TheatreSquared in 2005, and since then has co-produced 90 plays and musicals and facilitated the development of over 85 new works. Most recently, T2 featured his new play-in-progress, *The Grove of Forgetting*, in the 2023 Arkansas New Play Festival. With Amy Herzberg, he co-adapted two versions of *A Christmas Carol* for T2. T2 has produced several of his plays, including *Fault*, *The Spiritualist*, *The Fall of the House* (also Alabama Shakespeare Festival—Edgar Award nominee), *Look Away*, *'Twas the Night*, and adaptations of *Great Expectations*, *My Father's War* and *It's a Wonderful Life*. His critically acclaimed first novel, *The Student Conductor*, was a Barnes & Noble Discover Great New Writers pick. He holds a MMus degree from Yale and MFAs in acting from Rutgers and in playwriting & screenwriting from the University of Texas at Austin.

**SHANNON A. JONES** (*Executive Director*) joined TheatreSquared in 2014, navigating roles from assistant stage manager to the helm. In her time at T2, she's managed, supported and uplifted a multitude of artists, worked as a liaison with Crystal Bridges, facilitated donor and artist engagement, mentored emerging stage managers, and has also served as a member of the TRUE initiative/TRAIN cohort of NWA. She fostered the development of T2's DEIA goals, oversees the company's 100

employees, organizes the budgeting process, and manages the logistics for the annual Arkansas New Play Festival. She was recognized in the 2023 Northwest Arkansas Forty Under 40 class. Highlights of some of her behind-the-scenes work at T2 include *Peter and the Starcatcher*, *The Champion* and *The Legend of Georgia McBride*, to name a few. As a Florida native and former freelance stage manager, she's worked at theatres spanning the east coast, from Florida to Maine. She holds a BFA in Stage Management from the University of Central Florida and is a member of Actors' Equity Association.

**ITAMAR MOSES** (*Book*) is the author of the full-length plays *Outrage*, *Bach at Leipzig*, *Celebrity Row*, *The Four of Us*, *Yellowjackets*, *Back Back Back*, *Completeness* and *The Whistleblower*; the musicals *Nobody Loves You* (with Gaby Alter), *Fortress of Solitude* (with Michael Friedman) and *The Band's Visit* (with David Yazbek); and the evening of short plays *Love/Stories (Or But You Will Get Used To It)*. His work has appeared Off-Broadway and elsewhere in New York, at regional theaters across the country and in Canada, Hong Kong, Israel, Venezuela, Turkey and Chile, and is published by Faber & Faber and Samuel French. Awards for his work include Lucille Lortel, New York Drama Critics Circle, Outer Critics Circle and Obie awards in New York, as well as awards from the Portland, San Diego, Dallas, and Bay Area Theatre Critics Circles. He's received new play commissions from The McCarter, Playwrights Horizons, Berkeley Rep, The Wilma Theater, South Coast Rep, Manhattan Theatre Club, Lincoln Center, and Goodman Theatre. On television, Itamar has written for TNT's *Men of a Certain Age*, HBO's *Boardwalk Empire*, and WGN's *Outsiders*. He holds an MFA in Dramatic Writing from NYU and has taught playwriting at Yale and NYU. He is a member of the Dramatists Guild and is a New York Theatre Workshop Usual Suspect. Born in Berkeley, CA, he now lives in Brooklyn, NY.

**DAVID YAZBEK** (*Music & Lyrics*) A varied career as a recording artist, Emmy-winning TV and film writer, music producer and pianist has somehow led Yazbek to a career on Broadway. His four shows, *The Fully Monty*, *Dirty Rotten Scoundrels*, *Women on the Verge of a Nervous Breakdown*, and *The Band's Visit* were all Tony nominated for Best Score. Yazbek took home the Tony for Best Score for *The Band's Visit*. *The Fully*

*Monty* won him the Drama Desk Award for Best Music. As a recording artist, Yazbek is responsible for five albums: *The Laughing Man* (winner NAIRD award, Best Pop Album of the Year), *Tock*, *Damascus*, *Tape Recorder* and *Evil Monkey Man*. He also produced the original cast albums of *The Band's Visit*, *The Fully Monty*, *Dirty Rotten Scoundrels*, and *Women on the Verge of a Nervous Breakdown*, the first three of which were nominated for Grammy Awards. Yazbek scored the final season of HBO's *Boardwalk Empire*, scored and performed the music for Larry David's giant Broadway hit *Fish in the Dark*, and built an Ikea storage shelf. Yazbek teamed up with 13 librettist Robert Horn to collaborate on the musical *Tootsie*, which won the Tony for Best Book of a Musical and was nominated for a total of 11 Tony Awards, including Best Musical.

**WRITERS THEATRE** (*Co-production partner*) boldly looks to the future as it begins its 31st season. Having captivated audiences for years with its dedication to creating the most intimate theatrical experience possible, the theatre is now a major Chicagoland cultural destination with a national reputation for excellence, being called "America's finest regional theater company" by *The Wall Street Journal*. Since 1992, Writers Theatre has stayed true to its core values: valuing the power of the written word and uplifting the artists who bring that word to life. The company has produced over 120 productions—everything from inventive interpretations of classics to groundbreaking new work. In 2016, Writers Theatre opened a new, state-of-the-art facility designed by the internationally renowned Studio Gang Architects. The new facility has allowed the Theatre to accommodate its growing audience, while maintaining its trademark intimacy. Writers Theatre now welcomes more than 60,000 patrons each season and has helped establish the North Shore of Chicago as a premier cultural destination. Through its Literary Development Initiative, which has been responsible for the nurturing and premiering of over two dozen world premieres, the theatre has established itself as a major originator of new theatrical works. Serving as an extension of the Writers Theatre mission, WT Education programs engage hundreds of students each year with active learning opportunities centered around the written word.



# THE COMPANY

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*Artistic Director*

**Shannon A. Jones**  
*Executive Director*

**Amy Herzberg**  
*Associate Artistic Director*

*Ticketing Concierge Staff*  
Damian Dena, Jessi Ley, Ashton Morren, Nelli Zaifi

## ADMINISTRATION

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David Houston  
Eleanor Hill  
Tara Fletcher-Gibbs

*Director of Finance*  
*Director of Human Resources*  
*Company Manager*  
*Finance Office Assistant*

## ARTISTIC

Rebecca Rivas

*Senior Artistic Associate &  
Program Director, LatinX Theatre Project*  
*Senior Artistic Associate  
& Director of New Play Development*  
*Casting Assistant*

Dexter J. Singleton

Sammi Shane

## COMMUNITY EXPERIENCE

Tara Versey  
Joe Binzer  
Kelli Humphrey  
Jacob LeBouff  
Linden Brady  
Megan Stratton  
Jasmine A. Neal  
Alyssa De La Rosa  
Trey Smith

*Director of Community Experience*  
*Assistant Director of Community Experience*  
*Head Chef*  
*Assistant Kitchen Team Lead*  
*Head Bartender*  
*Head Bartender*  
*Audience Services Manager*  
*Events Manager*  
*Community Experience Apprentice*

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## *House Concierges*

Gabbie Boswell, Harper King, Lydia Martin, Maggie Percivill, Brenna Stone

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Athen Brandon, Will Phillips

## *The Commons Bar/Café Staff*

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Elizabeth France McCue  
Eron Huenefeld  
Chris Seawood  
Haley Zega  
Leah Christenson

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*Associate Director of Development*  
*Development Coordinator*  
*Corporate & Institutional Giving Manager*  
*Development & Events Assistant*  
*Development Apprentice*

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Morgan Hicks  
Emily Tomlinson  
Dustin Brown

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*Arts Engagement Director*  
*Education Manager*  
*Education Associate*

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*Ticketing & CRM Director*  
*Box Office Supervisor*  
*Subscription Sales Specialist*  
*Marketing Apprentice*

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Kyle Hoehn

*Director of Production*  
*Operations Coordinator*

## SCENIC

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Alex Worthington  
Rachel Williams  
Forrest Jessing  
Bryce Kempf  
Kyle Hancock

*Co-Technical Director*  
*Co-Technical Director*  
*Scenic Charge Artist*  
*Lead Carpenter*  
*Scene Shop Supervisor*  
*Technical Direction Apprentice*

## *Scenic Technicians*

Spenser Crampton, Elissa Kasper, Parker Lane, Jessi Ley, Mac Harrison, Carrigan Hughes

## COSTUMES

Ruby Kempf  
Jennifer McClory  
Kelsey Blotter  
Preston Dulaney

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*Wardrobe Supervisor*  
*Costume Technician*  
*Wardrobe Crew*

## *Stitchers*

Rachael Martin Wiest, Brandy Lee

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Emily Johnson  
Spenser Crampton

*Lighting Supervisor*  
*Production Technician*  
*Spotlight Operator*

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Allison Williams  
Adrienne Johnson

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*Audio Engineer (A1)*  
*Audio Technician (A2)*

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Sophia deGuzman

*Properties Director*  
*Props Assistant*

## STAGE MANAGEMENT

Emely Zepeda\*

*Production Stage Manager*

## *Seasonal Stage Managers*

Harlie Gann-Egan, Amber Holley\*

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Sandra Cruz

*Facilities Supervisor*  
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## CASTING

**Katie Galetti**  
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Dear friends,

What makes a community distinctive?

It's our landmarks, certainly. Our public libraries, the natural landscapes we've committed to preserve, and cultural anchors like TheatreSquared. But these places can only exist, and thrive, because of people—the ongoing choices of people who care.

"Care" is an action. To those who've chosen to go above and beyond the price of their ticket to help us offer tickets to community members who would otherwise be unable to attend—thank you. To everyone listed here, whose charitable giving helps us bring free performances to nearly 25,000 students every year, thank you.

Beyond creating great plays in this space, we're building a community and a legacy at TheatreSquared—together. With your help, we'll continue to help make Northwest Arkansas distinctive, for generations to come.

Sincerely,



Todd Simmons, *T2 Board President*



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## WHY SUPPORT T2?

### REMARKABLE LIVE THEATRE

In our intimate space, great theatre performances are just feet away. Each play is newly envisioned and staged for diverse audiences here in Northwest Arkansas's.

### EDUCATION FOR YOUTH

More than 25,000 students experience T2's performances and residencies each year—from Fayetteville to Mena, Bentonville to Searcy, Southeast Missouri to the Arkansas Delta.

### NORTHWEST ARKANSAS'S HOME FOR PROFESSIONAL THEATRE ARTISTS

T2 is one of only two professional theatre companies in the state presenting a year-round season. Artists are compensated on a national scale. Broad access to a professional theatre supports a higher quality of life for everyone working and living in Northwest Arkansas.

## INDIVIDUAL CONTRIBUTORS

These community members have given generously to support T2's work on stage and in schools, providing the margin of excellence that sets T2's work apart. *Reflects contributions received as of September 26, 2023.*

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*TheatreSquared is proud to partner with the Department of Theatre at the University of Arkansas in providing shared resources and professional opportunities for student artists-in-training.*

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TheatreSquared remains accessible, artistically engaging, and a leader in educational outreach solely through community support. Sponsorships and corporate partnerships are the cornerstone of this support. By aligning themselves with TheatreSquared, our sponsors demonstrate their commitment to civic leadership and gain access to the theatre's unique opportunities for name and logo exposure, client entertainment, and employee rewards. All sponsors receive year-round recognition in performance programs. TheatreSquared's partnerships are individually tailored to suit the specific priorities of each business. For more information, contact Chris Seawood, Corporate and Institutional Giving Manager, at 479-445-6333 or [chris@theatre2.org](mailto:chris@theatre2.org).

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By donating the use of guest lodging, vehicles and airline miles, these individuals help create a home away from home for artists visiting Northwest Arkansas. Reflects accommodations donated since September 2022.

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# OUR NEXT STAGE

Join us with your gift to close out TheatreSquared's ambitious commitment to a state-of-the-art home for professional theatre in our region—and help us guarantee the future of this award-winning cultural and educational anchor for decades to come.

Gifts of all sizes, pledged over three years, will ensure the vitality of this exceptional community resource. From artist's patio bricks, to seat sponsorships, to room naming opportunities, you can help close the gap and be recognized for the next century in this remarkable cultural space—winner of the 2020 American Architecture Award, the AIA New York State Honor Award, Interior Design Best of Year Award, the 2021 International Architecture Award, the 2023 American Institute of Architects (AIA) NY Design Merit Award, and the 2023 USITT Architecture Award.

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 For giving levels, continuing updates, and information on the campaign, visit [OURNEXTSTAGE.ORG](http://OURNEXTSTAGE.ORG).

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