

Boeing-Boeing

By **MARC CAMOLETTI**, translated from the French by **BEVERLY CROSS** and **FRANCIS EVANS**
Winner of the **2008 TONY AWARD**—BEST REVIVAL

PARIS, 1960—Bernard, a successful architect living abroad, thinks he can easily juggle his three flight attendant fiancées. It's all a question of timing and a little help from his trusted housekeeper, who reluctantly plays romantic air traffic controller. When a new jet engine shortens international travel times, all three scheduled "layovers" collide—and Bernard's cleverly managed flights of fancy are in for a rougher ride. A rollicking, jet-propelled comedy, in its Arkansas premiere.

SEPTEMBER 1—25, 2011. *Rated PG, for innuendo and adult humor.*

It's a Wonderful Life

A NEW STAGE ADAPTATION created by **THEATRESQUARED**
based on the film by **FRANK CAPRA**

CHRISTMAS EVE, 1946—George Bailey, drunk and despondent, wishes he'd never been born as he stares into swirling waters off a highway bridge. Suddenly, a mysterious stranger plummets to the waves, and George dives in to rescue him—emerging in an altered world where his wish has come true. Named the most inspirational film ever made by the American Film Institute, Frank Capra's stirring holiday classic has brought audiences together for generations. **TheatreSquared is proud to introduce a World Premiere stage adaptation.**

DECEMBER 8, 2011—JANUARY 1, 2012. *For all ages.*

Tigers Be Still

by **KIM ROSENSTOCK**

SUBURBIA, 2012—Sherry Wickman, a young woman who expects the perfect life to fall into place after earning a degree, instead finds herself underemployed, overwhelmed and back home in her twin-sized childhood bed. Her mother won't emerge from the bedroom, her drunken sister's taken up residence on the couch, her boss won't leave his gun at home and a tiger's escaped from the zoo. Critically acclaimed in its 2010 New York premiere, *Tigers Be Still* is a quirky, endearing and deliciously dark new comedy.

FEBRUARY 9—MARCH 4, 2012. *Rated PG-13, with occasional adult language.*

The Fall of the House

by **ROBERT FORD**

Why does an escaped slave risk her freedom for an illegal rendezvous with Edgar Allan Poe? Why is a celebrated architect on trial for a fatal beach house fire... and what does it mean that she possesses an undiscovered manuscript of the last poem Poe ever wrote? In this haunting dreamscape of a play, spanning two centuries, T2 Artistic Director Robert Ford (*'Twas the Night, My Father's War*) explores the desperate bargains we make for love.

NOMINATED FOR THE **2011 EDGAR AWARD**—BEST NEW PLAY

APRIL 12—MAY 6, 2012. *Rated PG-13, with occasional adult language.*

THE EARLYBIRD...

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a **\$300 BORDINOS**
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Four plays start at just \$74.

OPENING NIGHT	PRIME WEEKEND	WEEKNIGHT/MATINEE	PREVIEW SAVER SERIES	SUNDAY DINNER SERIES
First Friday, 7:30pm <i>Includes cocktail reception with cast, champagne toast</i>	Friday, 7:30pm Saturday, 7:30pm	Thursday, 7:30pm Sat/Sun, 2:00pm Sunday, 7:00pm	<i>(Final Dress)</i> First Thursday, 7:30pm	Second Sunday, 7:00pm <i>Dinner at 5:30pm</i>
\$110	\$92	\$82	\$74	\$168

introducing the SUNDAY DINNER SERIES

TheatreSquared is proud to introduce the new T2 Sunday Dinner Series, including:

FOUR nights of exceptional theatre

FOUR seasonal, three-course dinners prepared by Chef David Lewis

FREE parking at BHK Kafé

All for just **\$168.**

Dinner includes opener, entree, dessert and beverage, all prepared with seasonal "garden-to-table" ingredients. Cash wine & beer service available. Space is limited.



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