

# TheatreSquared Professional Development Institute

## Activating Learning Through The Arts

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**Summer Seminar:** July 19-23, 9am-3pm

**Half-Day Saturday Workshops:** Sept 11, 2010; Dec 18, 2010; Feb 18, 2011; April 2, 2011

**Credit:** Twenty-Five (25) hours of Professional Development credit conferred through the University of Arkansas.

**Cost:** Workshops are free. (\$50.00 food reimbursement is requested for lunches during the Summer Seminar.)

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The **TheatreSquared Professional Development Institute** (T2PDI) is an immersive, year-round series of workshops focused on applying drama-based teaching across the curriculum. Teachers from multiple disciplines will learn and share strategies of bringing theatre techniques to their classrooms, promoting active learning by engaging students of all backgrounds.

This fun and intensive arts integration program is co-facilitated by professional artists from TheatreSquared and experts from the Office of the Brown Chair in English Literacy.

Throughout the year-long program, participants will:

- work in professional learning communities;
- explore drama-based instructional strategies;
- reflect on pedagogical readings;
- develop and refine new arts-integrated curricula and/or peer training modules; and
- have the opportunity to observe and facilitate lesson plans with young people.

In addition to providing networking and community building support, TheatreSquared will offer specific, on-going support for teachers by providing master-classes and skill-refreshing workshops led by education experts and professional working artists who are familiar with the Arkansas Curriculum Frameworks.

The T2PD Institute concludes with the sharing of multiple drama-based lesson plans through the development of a virtual web-based professional development community.

Pre-service and in-service teachers of all disciplines, arts educators, and University of Arkansas graduate students interested in using drama-based instructional strategies across the curriculum are encouraged to attend.

### PROGRAM COORDINATORS

**Morgan Hicks** (*T2 Director of Education and Program Development*) is a founding member of TheatreSquared. She has worked extensively in theatre as both a director and arts administrator. She previously served as General Manager of Writer's Theatre in Chicago; Company Manager of BareStage Theatre, a peer-education touring company; and most recently, box office and publicity manager for the University Theatre in Fayetteville. She is experienced in dramaturgy, improvisation and political theatre, and has published articles on forum and playback theatre. A member of Literary Managers and Dramaturgs of the Americas, she holds an MA in Performance Studies from Missouri State University and an MFA in Directing from the University of Arkansas.

**David Jolliffe** (*Brown Chair in English Literacy, University of Arkansas*) earned his Ph.D. in 1984 from the University of Texas at Austin. The former coordinator of the writing-in-the-disciplines initiative and English professor at DePaul University in Chicago, he served as a distinguished visiting professor at The American University in Cairo in 1997. He is the co-author of "Everyday Use: Rhetoric at Work in Reading and Writing," as well as nine other books, including "Inquiry and Genre: Writing to Learn in College." He is also the author of 25 articles and book chapters and a frequent presenter at national conferences on language and communication.