

PROFILES



Bruch Reed

(*Dub Hale*) makes his Theatre Squared debut in *Sundown Town*. A graduate of Illinois State University, he has been acting in Chicago for 15 years and has worked with Mary Arrchie Theatre, About Face Theatre, Goodman Theatre, Steppenwolf Theatre Company, Northlight Theatre, Court Theatre, Remy Bumppo Theatre Co., ShawChicago, Illinois Shakespeare Festival, Chicago Center for the Performing Arts (CCPA), European Repertory, Defiant Theatre, Roadworks, Famous Door Theatre Co., greasy joan & co., Shakespeare's Motley Crew and Red Hen Productions.



David Wright

(*Reverend John Lofton*) makes his TheatreSquared debut. Regional credits include Friar John/Ensemble in *Romeo and Juliet* (Playhouse on the Square, Memphis, TN), Narrator in *Charlotte's Web* (Nashville Academy Theatre), various roles at the John Galt Repertory where he was an ensemble member, and Dr. Lyman in *Bus Stop* at the Edinburgh Festival Fringe in 1988. In Northwest Arkansas, he produced and acted in *Greater Tuna* and *A Tuna Christmas*. He is the business manager for the University Theatre at the University of Arkansas. He holds a BFA in Acting from the University of Mississippi and an MA in Communications from the University of Arkansas.



Valarie Andrews

(*Loretta Hale*) returns to TheatreSquared, where she previously appeared as Catherine in *The Last Five Years* and Zacharias in *Noodle Doodle Box*. A current resident of Brooklyn, NY, she studied theatre at TVI Actors Studio in New York and at the University of Arkansas, where favorite productions included *Dinner with Friends*, *Into the Woods* and *I Love You, You're Perfect, Now Change*.



Halley Electra Mayo

(*Annie Hale*) makes her TheatreSquared debut. New York credits include *Tam Lin* (Mergatroyd Productions) and several workshops with NYC Playwrights. Regional credits include *The Sound of Music* and *Romeo and Juliet* (Arkansas Shakespeare Festival); *Man of La Mancha*, *Something's Afoot*, *God's Favorite* and *Run for Your Wife* (Great Plains Theatre). Northwest Arkansas credits include numerous productions with Arts Live Theatre, Art Center of the Ozarks and University Theatre. She studied Musical Theatre at NYU's CAP21 and holds a BA in Theatre Arts and Dance from Hendrix College.



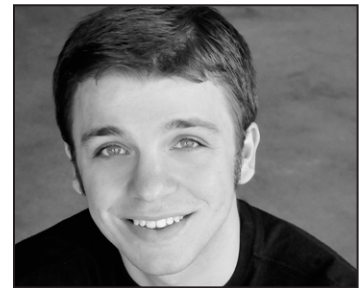
John T. Smith

(*Bill Cheatham*) returns to TheatreSquared, where he previously appeared as Philip in *Mauritius* and as the Record Keeper in *Jacob Marley's Christmas Carol*. Chicago credits include Silvius in *As You Like It* (Oak Park Festival Theatre). Regional credits include Tom in *The Glass Menagerie*, Victor in *Private Lives* (St. Croix Festival Theatre); King in *Big River*, Banquo in *Macbeth* (Stephen Foster Productions); and Father in a regional tour of a theatre for young audiences production of *Beauty and the Beast* (American Family Theatre). He holds an MFA in Acting from the University of Arkansas—Fayetteville.



Kris Pruett

(*"Mutt" McClelland*) makes his T2 debut. Regional credits include Macbeth in *Macbeth* (Las Vegas Flashlight Theatre); Yank in *The Hairy Ape* (Las Vegas Horn Theatre); and Gary/Roger in *Noises Off* (Las Vegas Ranch Theatre). He holds a BA in Acting from the University of Arkansas and an MFA in Acting from University of Nevada—Las Vegas.



Quinn Gasaway

(*Joshua "Junebug" Kelley*) makes his regional and TheatreSquared debut with this production. Chicago credits include *The Importance of Being Earnest* (Remy Bumppo Theatre Company) and *Love, Sex, and the I.R.S.* (Attic Playhouse). Film credits include *O Brother, Where Art Thou?* (Touchstone Pictures) and *Unsolved* (OCU Films). He holds a BFA in Acting from Oklahoma City University.



Bill Rogers

(*Harold "Scratch" Kelley*) makes his T2 debut. His Northwest Arkansas credits include Charlie in *The Foreigner*, Gooper in *Cat on a Hot Tin Roof*, Felix in *The Odd Couple*, Nathan Detroit in *Guy and Dolls*, Henry in *Anne of the Thousand Days* (Arts Center of the Ozarks) and numerous other community theater productions. He is a company member with Ceramic Cow Productions, where he appeared as Ernie Marie in the Dupont series and as Marshall in *Radio Dazed: Dracula vs. Old Man Winter*. He is a member of T2's Arkansas Playwrights Workshop.

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Alex B. West

(*Moses LaRue*) makes his TheatreSquared debut. Regional credits include: Doc in *Leading Ladies*, Allen/Nella in *The Girls of 509* (Summer Circle Company); and various roles in *Wiley and the Hairy Man* (Tipping Point Theatre). He holds a BFA in Acting from Michigan State University, where selected credits include: R.P. McMurphy in *One Flew Over the Cuckoo's Nest*, Tom Collins in *Rent* and King Ferdinand in *Love's Labour's Lost*.

Kevin Christopher Fox

(*Director*) returns to T2, where he previously appeared as Sterling in *Mauritius*. As an actor, he has performed with Writers' Theatre, Chicago Dramatists, Steppenwolf, American Players Theatre, Northlight, Remy Bumppo, Court, Noble Fool, Mary-Archie and Montana Shakespeare in the Parks, among others. Chicago directing credits include *Arms and the Man* (Oak Park Festival Theatre), *Pillars of the Community* (Northern Illinois University), *Patient No. 1* (WNEP), *The Pull of the Moon* (16th Street Theater), *Beggars in the House of Plenty* (Mary-Archie), *The Last Days of Judas Iscariot* (Gift Theatre/Victory Gardens transfer), *Widowers' Houses* (TimeLine Theatre), *Portia Coughlan* (Turnaround/Inishfree Irish Arts), and his debut, *Buicks* (Precious Mettle). Most recently, he directed the Chicago premiere of *St Crispin's Day*, by Matt Pepper, which received four Joseph Jefferson Award nominations including Best Production. He holds a BFA in Acting from The Theatre School, DePaul University.

Anna Lucia DeDe-Panken

(*Stage Manager*) makes her TheatreSquared debut. Previous stage management credits include: *Our Song* (New Phoenix Theatre); *Boeing Boeing*, *Crimes of the Heart* (Twin Tiers Theatre Festival); and *Then There Were*

None, *A Legend of Sleepy Hollow*, *King Island Christmas*; *Little Shop of Horrors* (New York State Theatre Institute); *Love Song*, and *Well I'll Tell Ya* (Adirondack Theatre Festival).

Jeannie Lee

(*Music Director*) returns to TheatreSquared, where she previously served as music director on *'Twas the Night* (2009) and *The Last Five Years* (2006). As adjunct faculty at the University of Arkansas Drama Department since 1994, she works in musical theater both in the classroom and on productions, most recently music directing *The 25th Annual Putnam County Spelling Bee* and *Urinetown* on the University Theatre stage and *West Side Story* and *A Christmas Carol* (2009) at the Walton Arts Center. She also served as coach/pianist for *Broadway Night* directed by Amy Herzberg at the 2010 Festival Internazionale in Rapallo, Italy.

Courtney O'Neill

(*Scenic Designer*) makes her TheatreSquared debut. Chicago credits include: *Oedipus, Our Town, The Bald Soprano* and *Mud* (The Hypocrites); *Of Mice and Men* (Steppenwolf Theatre); *C'est la Vie* and *Iolanthe* (Light Opera Works); *Jon* and *Goldbrick* (Collaboration); *The Young Ladies of...* (About Face Theatre); *Talk Radio, Stop/Kiss, Wit*, and *Blithe Spirit* (The Gift Theatre); among others. She received a Jeff Award for *Mud* (The Hypocrites) and a Jeff nomination for *Talk Radio* (The Gift Theatre). Her design of *Our Town* (The Hypocrites) was featured in the national magazine *Live Design*. She holds a BFA from DePaul University and is currently pursuing her MFA at Northwestern University.

Michael J. Riha

(*Lighting Design*) returns to TheatreSquared, where he previously served as scenic designer for *Bad Dates* (2005), *Rabbit Hole* (2008) and *Every Christmas Story Ever Told* (2010) and will continue as resident lighting designer for the remainder of the 2010/11 Season. He is head of design for the University of Arkansas Department of Drama, where he has acted as scenic or lighting designer for numerous productions. Regional credits include: assistant design work at the MUNY in St. Louis and, most recently, set designer for *Rocky Horror: The Musical* in Tulsa, OK at "The Joint" in the Hard Rock Casino. He has designed scenery for theatre companies in Indiana, New York, California, Wisconsin,

and Oklahoma and is a proud member of USA-829 in the set design category.

Shauna Colclasure Meador

(*Costume Designer*) returns to T2, where she designed costumes for *Moonlight and Magnolias* and *Noodle Doodle Box*. She is the resident costume designer for the Arkansas Shakespeare Theatre, where she designed for *The Comedy of Errors*, *Macbeth* and others. She is associate professor of costume design at University of Central Arkansas (UCA), Conway. Her work on *The Threepenny Opera* for UCA was chosen as a selected entrant for the 2009 World Stage Design Competition, where it was published as well as displayed in Seoul, South Korea. The American College Theatre Festival has honored her for her work on *The Learned Ladies* and *One Flea Spare*. *Table at Luigi's*, a feature film for which she designed costumes, was honored as Best in Show at the Indie Fest in La Jolla, CA. She received her MFA from Purdue University—West Lafayette, IN.

Josh Tillotson

(*Production Head*) has previously served as master carpenter for TheatreSquared's productions of *The 39 Steps* and *Every Christmas Story Ever Told*. He has worked in the New Orleans area as technical director, master carpenter, as well as set and lighting designer for Jefferson Performing Arts Society, St. Martin's Episcopal School, St. Scholastica Academy, St. Tammany Arts Association, Southeastern Louisiana University, New Orleans Opera, and Shreveport Opera. He has also worked extensively in various technical positions in the Dallas metro area with Dallas Childrens Theatre, The Academy of Fine Arts, Denton Light Opera, and Six Flags over Texas. He is currently pursuing his MA in Teaching at the University Of Arkansas.

Morgan Hicks

(*Assistant Director / Director of Education and Program Development*) directed *Every Christmas Story Ever Told*, *The Complete Works of William Shakespeare (Abridged)*, *The Mystery of Irma Vep* and *Fully Committed* for TheatreSquared, and served as costume designer for multiple productions. She previously served as General Manager of Writer's Theatre in Chicago and Company Manager of BareStage. She holds a Bachelor of Fine Arts in Acting from Arkansas State University, an MA in Performance Studies from Missouri

State University, an MFA in Directing from the University of Arkansas, and studied political theatre at the University of Ulster in Northern Ireland.

Robert Ford

(*Artistic Director*) is an award-winning playwright and novelist. The 2009/10 season saw premieres of his play *'Twas the Night* at TheatreSquared and *The Fall of the House* at Alabama Shakespeare Festival, the Italian premiere of *My Father's War* in Rapallo, Italy, and staged readings at New York Theatre Workshop, English Theatre Berlin, and T2's Arkansas New Play Festival. Bob directed the T2 production of *Drawer Boy* and is active as both dramaturg and director of new plays. His novel *The Student Conductor* was a Barnes & Noble Discover Great New Writers pick and a "Hidden Gem" on NPR's *Morning Edition*. Bob teaches theatre at the University of Arkansas and holds an M.Mus. from Yale and MFAs in Acting from Rutgers and in Playwriting/Screenwriting from the University of Texas at Austin.

Martin Miller

(*Managing Director*) joined TheatreSquared in 2009 after serving as associate producer at 2008 Regional Tony Award winner Chicago Shakespeare Theater. For CST, he led producing efforts including *Romeo y Julieta*, *The Second City's Rod Blagojevich Superstar*, the tour of *Funk It Up About Nothin'* (Outstanding Musical, 2008 Edinburgh Festival Fringe) and the theatre's annual fundraising gala. A Fayetteville native, he holds a BA from Carleton College and an MFA in Arts Leadership from DePaul University.

Kevin D. Cohea

(*Playwright*) holds an M.F.A. in playwriting from the University of Arkansas, where he received the Carrie Hamilton Memorial Scholarship and was a member of the Arkansas Project led by Linda Bloodworth-Thomason. His writing credits include the plays *2A.M.*, *Strays*, *The Love Molecules*, *Scoop*, and the screenplays *The Grimoire*, *30 Minutes or Less*, *The Last Days of Winthorpe Vance* and an adaptation of the novel *Towing Jehovah*. As an actor, he has appeared in numerous productions from University Theatre and Not A Penny Productions, as well as *Moonlight and Magnolias* for TheatreSquared. He currently teaches English at Main Street Academy in Siloam Springs, Arkansas.