

TheatreSquared Professional Development Institute

July 19-23, 2010, 9:00am-3:00pm

Tentative Schedule

Mornings will be devoted to masterclass sessions that look at discipline specific skill training and refreshing. In the afternoons, we will work in small groups to develop cross-curricular lesson plans that incorporate elements from the masterclass sessions.

MASTERCLASS SCHEDULE

Monday: Literacy and the Arts

Dr. David Jolliffe serves as the Brown Chair in English Literacy at the University of Arkansas. He earned his Ph.D. in 1984 from the University of Texas at Austin. The former coordinator of the writing-in-the-disciplines initiative and English professor at DePaul University in Chicago, he served as a distinguished visiting professor at The American University in Cairo in 1997. He is the co-author of "Everyday Use: Rhetoric at Work in Reading and Writing," as well as nine other books, including "Inquiry and Genre: Writing to Learn in College." He is also the author of 25 articles and book chapters and a frequent presenter at national conferences on language and communication.

Tuesday: Activating the Language of Shakespeare

Kris Stoker received his MFA in Acting at the University of Arkansas. A Missouri native, Kris earned his BA in Drama from Missouri Southern State University. He spent time in New York studying long form improvisation with The Upright Citizens Brigade Theatre, and recently spent two years as an ensemble member of the Cincinnati Shakespeare Company where some of Kris' favorite roles have included Flavius the Steward in *Timon of Athens* and the Narrator in *The Comedy of Errors*.

Wednesday: Movement and Combat for the Stage

Erika Wilhite received her MFA in Theatre from the University of Central Florida. In 2007 she did a residency with Anne Bogart and the SIT Company where she trained in Viewpoints, Suzuki and Composition for the stage. Before relocating to Fayetteville, she worked as an actor and teaching artist at Orlando Shakespeare Theatre. Her Orlando credits include, "X: the Rise and Fall of an Asylum Star," a one woman show for which she won the Newbie Award at the Orlando International Fringe Festival. She also produced, devised and performed in "Orson Welles' War of the Worlds," a movement based expression of the classic radio play experience.

Kris Pruett received his BA from the University of Arkansas, and then went on to receive his MFA in Acting from the University of Nevada at Las Vegas, where his favorite role was Macbeth. After graduating from UNLV, Kris stayed in Las Vegas and worked as an actor and director as well as serving on the faculty of Chaparral High School. In addition to acting he is a skilled dancer and singer, and is a certified actor/combatant through the Society of American Fight Directors.

Thursday: Theatre for Young Audiences

Kassie Misiewicz serves as Executive Artistic Director of Bentonville's Trike Theatre. She holds a Masters of Fine Arts degree from Arizona State University and a BA in Theatre from the University of Notre Dame. Over the past thirteen years, she has worked with Equity level professional theatre companies in Seattle, Milwaukee and New Jersey. Kassie is an Arkansas Rostered Artist and has taught extensively throughout the United States, working most recently with the Walton Arts Center to develop programs and curricula around their children's shows, and serving as an executive board member of TYA/USA, the national service organization for theater for young audiences.

Friday: Creating Original Scripts with Music

Clinnesha Dillon was born in McComb, Mississippi and is a graduate of Tougaloo College. She holds an MFA in Drama and Playwriting from the University of Arkansas in Fayetteville, where she now serves as a visiting assistant professor. Her plays have been seen at the Kennedy Center American College Theatre Festival, the Arkansas Repertory Theatre's Voices at the River Playwriting Residency, and the Great Plains Theatre Conference in Omaha, Nebraska, where her work was directed by renowned actor Kim Estes. Clinnesha was recently honored with a reading of her new play "Tell Martha Not to Moan at TheatreSquared's Arkansas New Play Fest. She is the co-founder and Producing Artistic Director of The Emerge Theatre Group, a company dedicated to staging original works that heal, restore and are culturally unique for the African American community.