



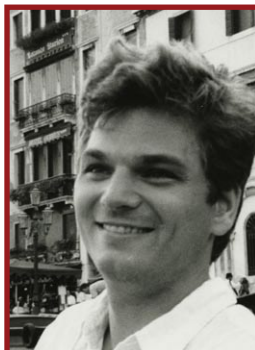
**ALAN M. BERKS** (*They Want*), based in Minneapolis, is the author of ten full-length plays, six one-acts, and numerous short plays and monologues that have been produced in venues across the country. In the Twin Cities, his plays have been singled out by the *Minneapolis Star Tribune*, *Lavender* and *Metro* magazines among the best of the years 2007-2010. He has received awards for his plays *Ringtone* (Minnesota State Arts Board), *They Want* (MacDowell Colony Fellow) and *Mourning Rituals* (Jerome Fellow). He co-founded Minnesota's performing arts website [MinnesotaPlaylist.com](http://MinnesotaPlaylist.com) and is the Director of Communications for Pillsbury House Theatre.



**ROBERT FORD** (*The Spiritualist*) is an award-winning playwright and novelist. The 2009/10 season saw premieres of his play *'Twas the Night* at TheatreSquared and *The Fall of the House* at Alabama Shakespeare Festival, the Italian premiere of *My Father's War* in Rapallo, Italy, and staged readings at New York Theatre Workshop, English Theatre Berlin, and T2's Arkansas New Play Fest. His novel *The Student Conductor* was a Barnes & Noble Discover Great New Writers pick and a "Hidden Gem" on NPR's *Morning Edition*. He teaches theatre at the University of Arkansas and holds an M.Mus. from Yale and MFAs in Acting from Rutgers and in Playwriting/Screenwriting from the University of Texas at Austin.



**WERNER TRIESCHMANN** (*Disfarmer*) has had plays produced across the United States and, most recently, in England and Italy. His work has been staged at Moving Arts in Los Angeles, Ensemble Studio Theatre in New York, The New Theatre in Boston and Red Octopus Productions in Little Rock. His comedy *You Have to Serve Somebody* (Dramatic Publishing) was developed at the Mount Sequoyah New Play Retreat in Fayetteville. He won first prize in the Contemporary Arts Center of New Orleans New Play Competition and was the first playwright to receive the Porter Prize, recognizing outstanding achievement by an Arkansas writer. He holds an MFA in playwriting from Boston University and lives in Little Rock.



**JOHN WALCH** (*In the Book Of*) Plays include: *Tea-Totaled*, *The Dinosaur Within*, *Circumference of a Squirrel*, *The Nature of Mutation*, *Jesting with Edged Tools*, *Craving Gravy* or *Love in the Time of Cannibalism*, *Alice Threw the Looking Glass*, as well as numerous one-acts, collaborations, and shorts. His plays have been produced and developed at theatres such as The Mark Taper Forum, Actors Theatre of Louisville, the Public Theater, Manhattan Theatre Club, the Theatre Royal Haymarket, and Alabama Shakespeare Festival, where he is playwright-in-residence. Awards include: Kennedy Center Fund for New American Plays; the American Theatre Critics Association's Osborn Award; Frederick Loewe Award in Musical Theatre, and the Charlotte Woolard Award recognizing a promising new voice in American theatre. He lives in NYC and is a resident playwright of New Dramatists.